

The Middlebury Campus

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Faculty redefine quorum number

By Jess Berry

On Monday, Nov. 12, the College hosted its monthly faculty meeting in McCullough Social Space. Prior to the meeting concerns were high regarding attendance after last month's quorum of over 50 percent of faculty was challenged. The quorum was met, however, and the meeting proceeded as scheduled, with the first item on the agenda being to redefine the quorum.

During last month's meeting on Oct. 1, Associate Professor of Mathematics John Schmitt objected to the quorum that was declared as present. It is guessed that the number of attendees at the meeting was about 70. The quorum required that the majority of faculty be present, or at least 169 people.

Schmitt has been at the College for seven and a half years, and he said that the reason he had waited until October to contest the quorum was due to job stability. It was only on July 1 of this year that Schmitt was officially granted tenure.

"Now that I have tenure ... I can stick my neck out and say some things that may not be popular without fear of losing my position at the College," said Schmitt.

The McCullough Social Space filled every seat at Monday's meeting, and once the quorum was called, the Faculty Council immediately set as its first point of agenda to redefine what constitutes a quorum at faculty meetings.

In order to redefine the quorum, the faculty first needed to have a two-thirds majority vote in order to suspend the rules. This was met without opposition.

The faculty council then presented its motion to change the quorum to read: "A quorum in faculty meetings will consist of 100 voting members of the faculty for the 2012-13 academic year. The secretary will inform the moderator of the presence of a quorum."

A PICTURE IS WORTH A THOUSAND WORDS



JIAYI ZHU

The office of International Programs and Off-Campus Study hosted the annual study abroad photo contest. Finalists were invited to a reception in Crossroads Café on Monday, Nov. 12 at 4:30 p.m. Winners will be voted on and announced on Nov. 19, with three for each category of people, places and things.

SRI challenges College on TD Bank

By Kelsey Collins

Recently, the College decided to reduce the amount of money it keeps in its Toronto Dominion (TD) bank account overnight on a day-to-day basis. While the Advisory Committee on Socially Responsible Investing (ACSRI) has touted this as a "win," the College contends that this change is a result of cash management decisions and is not a response to ACSRI's recommendations. This comes in the wake of ongoing conversations between ACSRI and the administration regarding ACSRI's request that the College withdraw its money from its account in TD bank.

Toronto Dominion is the bank the College uses to hold the \$286 million that finance the College's annual operating budget. The Col-

lege has been banking with TD since 2004.

The College's annual operating budget is funded by different sources of cash inflow to the College throughout the year — an influx of tuition dollars at the start of each semester, a monthly fixed amount from the endowment and periodic inflows from donations and other sources. This money is deposited into the College's TD bank account, and then is drawn out on a daily basis to finance the costs of operating the College and all its entities.

Toronto Dominion, as one of the top five largest Canadian banks, potentially funds more than 20 percent of the total fossil fuel extraction activities in Canada through its loans, according to a 2008 Rainforest Action Network study. This

figure is largely based in speculative estimates, but Ben Chute '13, co-president of the Socially Responsible Investing (SRI) club and ACSRI member, contends that the possibility is cause for concern.

"It's just the nature of Canada — a lot of their economy is mining and extracting fossil fuels. There are five big banks in Canada, and TD is the second-largest of them. It seems incredibly likely," said Chute.

"And it may just be the nature of the economy that a bank in Canada is going to be investing heavily in extraction efforts, but Middlebury doesn't uphold that in our mission statement. That might just be the way things are, but we don't have to sign on to that," he added.

Recently, ACSRI members have

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College asks SCOTUS to uphold affirmative action

By Ian Stewart

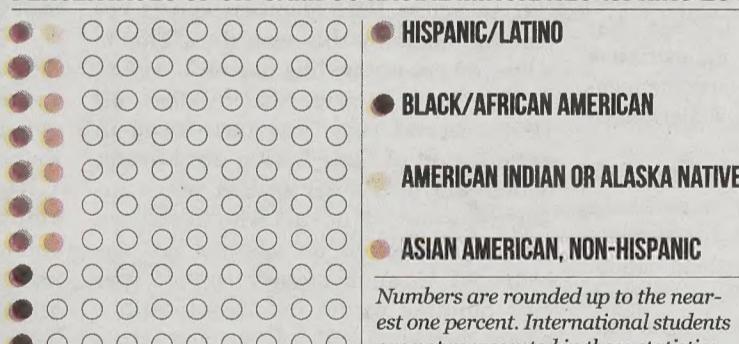
In a show of support for race-conscious admissions and as a defense of its current admissions policies, the College has put its name on a brief in a case under consideration by the United States Supreme Court that could potentially put an end to so-called "affirmative action."

The case at hand, *Fisher v. University of Texas at Austin*, involves a white student, Abigail Fisher, who claims that the University's race-conscious admissions policies violate her 14th Amendment rights to "equal protection of the laws."

The College joined its NESCAC partners and numerous other institutions of higher learning in drafting an amicus brief — or 'friend of the court' brief — that was considered as part of this case, which was heard last month in Washington, D.C.

The contentious issue of affirmative action has returned to the nation's highest court less than a decade after the 2003 landmark decision *Grutter v. Bollinger*, in which the Supreme Court upheld

PERCENTAGES OF ON-CAMPUS RACIAL MINORITIES (SPRING 2012)



Numbers are rounded up to the nearest one percent. International students are not represented in these statistics.

GRAPHIC BY IAN STEWART, SOURCE: MIDDLEBURY COLLEGE FACT BOOK

a 1978 decision that defined racial diversity as a "compelling interest" and that, while outlawing specific quotas for racial minorities, has allowed colleges and universities to supplement the review of prospective students' applications with information about their race.

"[Race] is a special form of classification and therefore unlike football players or viola players or even sons and daughters of big donors, this raises a constitutional legal red flag the way the others don't," said Charles A. Dana Professor of Politi-

cal Science Murray Dry, a scholar of constitutional law, addressing the unique protection the court has offered to this characteristic. "The use of race as a classification is just short of a categorical no-no."

Dry added that the impact of the decision in the Fisher case will depend on the focus of the court's deliberations. A narrow ruling would limit the scope of the verdict to Fisher's particular experience and UT Austin's specific admission policies, whereas a broader judgment could overturn Grutter's permissive

standard. Not only would public institutions of higher learning be prevented from considering race in admissions, but the prohibition would also affect private schools that accept federal funding.

"Many people assume that be-

cause we're a private college that

[the case] might not have an im-

pact," said Dean of Admissions Greg Buckles. "But in fact we're

paying close attention to it as well."

The College's interest and auxiliary role in the Fisher case stems in part from its commitment to "actively recruit and admit students of color to Middlebury," outlined in the College's 2006 Strategic Plan, approved by the Board of Trustees.

The amicus brief the College signed argues that this commitment has brought "myriad ben-

efits" to the College.

"Middlebury has submitted a lot of information to the attorneys in building the brief showing ... the [impact on] the kinds of programs that come up on campus, the way conversations shift in a classroom environment," said Dean of the College Shirley Collado of affirma-

tive action.

"We wouldn't be talking about

faculty diversity and curricular di-

versity if we were as homogenous

racially as we were even 15 years

ago."

According to Buckles, the stan-

dards of prospective students pro-

vide significant impetus for actively

increasing racial diversity, a point

echoed by Collado.

"White students coming to Middlebury are wanting and asking for different things and wanting a diverse environment because they know that's just better for their learning," said Collado.

Though Buckles describes the process of reviewing applications as a holistic consideration of all aspects of a student's file, some students contest that race is singled out in the application process.

"If you're looking to go on to higher education, you want to be looked at as 'this is what I've achieved academically or outside the classroom,'" said Dunja Jovicic '13. "Forcing our diversity isn't the ideal way to diversify campus."

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INSIDE



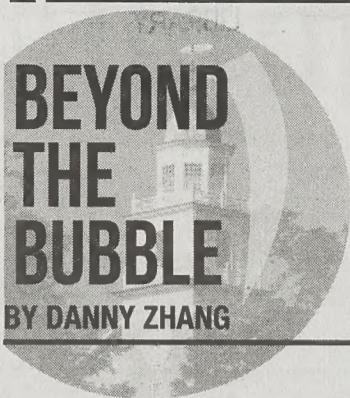
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Before the dust had even settled on the 2012 U.S. presidential election, the Communist Party of China began its own once-in-a-decade leadership transition last week. Since the People's Republic of China is a one-party state, a new generation of communist leaders automatically equates to a new generation of leaders for the entire nation.

The 18th Party Congress convened in the Great Hall of the People in Beijing last Thursday, Nov. 8. The party's outgoing general secretary and the nation's president, Hu Jintao, delivered a progress report to 2270 delegates. Hu's speech, lasting over an hour and a half, was both an attempt to solidify his own legacy as party leader and offer parting words of advice to the party on China's forthcoming challenges.

"We must aim higher and work harder and continue to pursue development in a scientific way, promote social harmony and improve the people's lives," Hu said, echoing the rhetoric that has defined much of his administration over the last 10 years.

During this quinquennial meeting, a new slate of members have been selected to the party's Central Committee, from which 24 members have been chosen for the Politburo, a powerful decision-making organ with tremendous control over personnel appointments and various sectors of the government and military.

In turn, the Politburo yields nine men to the Standing Committee, an elite group of leaders that essentially decides every policy question for the country. It is the membership of this group that has drawn the most speculation and anticipation. The new Standing Committee could be revealed as early as today.

Almost certainly, the country's current vice president, Xi Jinping, will take over Hu's position as general secretary of the Party. He is also expected to assume the country's presidency next March and the chairmanship of the Central Military Commission sometime after that.

The current first vice premier, Li Keqiang, is expected to take over the reigns for the popular outgoing Premier Wen Jiabao. As premier of the State Council, Li will be responsible for the day-to-day operations of the government.

Beyond Xi and Li, who are already in the Standing Committee, membership in this powerful body becomes much less certain. Some experts say that the new Standing Committee will only consist of seven seats while others suggest that the selection process has been full of arm-twisting and backroom politics between factions within the party.

Some of the leading contenders for the coveted seats of the Standing Committee include current Shanghai Party chief Yu Zhengsheng, Vice-Premiers Wang Qishan and Zhang Dejiang and Organization Chief Li Yuanchao.

Leading up to the Party Congress, the government has tightened its grip on security. Dissidents have been put under increased watch. Google has been taken out of service. Retirees and security guards have been put in charge of scouting out suspicious activity. Taxi drivers have even been told to remove window cranks on their cars to prevent flyer dropping from passers-by.

If all goes well, this will constitute the second smooth leadership transition in China's modern history. This year, China has faced several high-profile corruption scandals as well as slowing economic growth that have concerned top leaders who emphasize domestic stability. In turn, many expect the incoming leadership to face these unprecedented challenges, in addition to an inadequate social safety net for an aging population, evolving relations with the United States and demands for political reform.

College decides student speaker

By Isabelle Stillman

Eleven contestants, four judges and approximately 80 audience members gathered in Crossroads Café on the night of Nov. 8 for auditions to be the student speaker at the College's TEDx event in March.

TEDx is an offshoot of TED, a worldwide initiative in which speakers have 18 minutes to share "Ideas Worth Spreading." To perpetuate this goal, TED began hosting local, independently organized events, called TEDx, that can now be found at international conferences, school district meetings, colleges and universities.

TEDx aims to "give communities, organizations and individuals the opportunity to stimulate dialogue."

In 2010, alumna Cloe Shasha '12, who now works for TED, started the TEDx-Middlebury program, which hosts a TEDx event featuring one student every spring. Since its first year, the number of tickets available for the program has tripled.

Moria Sloan '15, a leader of the program, explained the criteria for the selected winner of the competition.

"The philosophy behind TED talks is quite simply to share ideas," said Sloan. "Thus the judges were looking for speakers that had an idea and could share it well on stage."

First runner-up Daniel Egol '13 was grateful that TEDx had provided an opportunity for students to talk about their interests.

"We don't really [otherwise] have the space to connect over things that are important to us," said Egol.

Given no prompt but the theme "The Road Not Taken," students were allowed four minutes to share their own ideas.

Talks covered topics far and wide, such as "Why Engineering and the Liberal Arts Need Each Other More Than Ever," "Looking Within: A Journey of Healing and Liberation," "What Caricature Art Tells Us About Human Interaction" and "Brain Game: Africa's Potential Energy."

Ryan Kim '14 was named the winner and will speak at the TEDx event on March 9. In his talk titled "Train America" he asked, "What does it mean



BISWASH GHIMIRE

Ryan Kim '14 won the TEDx student speaker competition on Thursday, Nov. 8.

to be an American?" Outlining the seven weeks he spent travelling cross-country on the Amtrak network, Kim introduced vivid characters, whose stories he employed to confront the idea of the American frontier.

Egol spent his four minutes reflecting on the state of terrorism in Cuba, where he has extended family and studied abroad last semester. Living in Cuba, which is identified by the U.S. as a terrorist nation, Egol realized "how unjust this policy is."

He relayed stories of his family members waiting in long lines for bread and health care as well as memories of "an enormous amount of trust in others" rarely seen in the U.S. Egol concluded with a call to "re-evaluate our foreign policy."

After his speech, Egol remarked that his goal was, "to connect a political issue to a personal experience and hopefully raise awareness about that issue," an aim several other speakers seemed to share.

Joseph Putko '13 was named second runner-up for his talk "Cosmic Planetary Potential: How Astronomy Can Make the World a Better Place." His argument to incorporate astronomy into every year of education focused on "the cosmic perspective."

"The world will never agree on a reli-

gion," Putko said. "But a taste of the cosmic perspective [...] can make the world a better place."

Pam Michaelcheck P'15, one of the four judges and a parent, said, "I can say that I was impressed by all of the speakers and that the deliberation process was hard."

Mutual appreciation was palpable among the speakers.

Cate Costley '15, whose talk was titled, "Food is Love" thought the auditions were beneficial experience.

"It's just so great that everyone is standing up here and talking about something that they're passionate about," said Costley.

Sloan expressed the drive to push boundaries as one of the goals of TEDx-Middlebury.

"We are constantly striving to over-achieve, focusing on deadlines and guidelines," she wrote in an email. "And yet the most important things are often those that are not bounded by any sort of lines."

Hudson Cavanaugh '14, another leader of the program, feels just as strongly about the importance of TEDx Middlebury, saying it "is [central] to Middlebury's mission of providing a liberal arts education."

Kim will give an 18-minute TED talk at the March 9 event. Eleven other speakers will also be featured at the event.

Map project highlights sexual assault

By Anna Chamby

It Happens Here (IHH), a student-organized sexual assault awareness and prevention group at the College, has launched its Map Project, an initiative which seeks to compile on-campus locations where students have experienced some form of sexual assault.

The student organization, co-founded last year by Margot Cramer '12 and Luke Carroll Brown '13, aims to promote open campus-wide discussions about sexual violence at the College through the sharing of personal stories from sexual assault survivors within the student body, in an effort to diminish the stigma and invisibility surrounding the issue. IHH began their campaign last year with a spring event held in the McCullough Student Center, during which more than 20 students presented anonymous student monologues of sexual assault experiences in front of roughly 500 audience members.

"Our group believes there is power in sharing personal stories from members of our own community," Brown wrote in email. "Additionally, monologues allow emotions to come alive — we all know rape is a tragic problem ... but hearing someone recount their experience makes the problem all the more real."

Upon its founding, the group members voted against becoming a college-recognized official student organization and in doing so opted out of receiving

funding from the school.

"With that funding comes a certain loss of agency," explained Caitlin Waters '13, an active IHH member who is co-leading the group this semester. "That is a loss we are not willing to risk."

The Map Project, which kicks off IHH's second year, was introduced in anticipation of their Spring 2013 event, which will be similar to last year's inaugural event. Students who have been sexually assaulted on campus are encouraged to anonymously submit specific building names or other locations where they were violated through IHH's online website. Submissions will be accepted through the fall and part of the spring semester, at which time the campus locations will be marked on an enlarged campus map and displayed publicly in the days leading up to the group's spring event.

IHH members have expressed hope that the Map Project will personalize the widespread problem of sexual violence.

"[Pinpointing sexual assault occurrences] to a location will make it really relevant to people," Emily Pedowitz '13, co-leader of IHH, explained. "It's making sexual assault visual, and I think by making it visual, it will lead to more conversation. And hopefully that conversation will lead to more ideas and I think lead to a better culture ... a more aware culture."

Group leaders are aware that potential opposition and discomfort may arise

from the display of the maps, and some students have already voiced concerns over the public presentation of locations of sexual assault.

"[The map] could give negative reputations to certain social houses or residence halls ... and it could effect everyone who lives in such a place," says Katherine Kucharczyk '16.

Thilan Tudor '16 adds: "I think the Map Project stigmatizes certain areas and locations on campus and it just puts a disproportionate burden on certain areas just because an isolated event may ... have occurred there."

IHH is not associated with the school's Sexual Assault Oversight Committee (SAOC); however, both organizations represent the growing community effort to provide education and prevention of sexual assault on campus.

"The first step towards creating a sexual-assault-free campus is acknowledging that it exists at Middlebury, and working as a community to understand and address the many complex factors that contribute to its occurrence," wrote Associate Dean for Judicial Affairs and Student Life Karen Guttentag in an email.

In addition to the Map Project and the spring events, IHH is working to expand their initiative to other colleges and communities. Brown and the IHH group encourage students interested in joining, adding a location, or submitting a story, to visit go/ithappenshere.

New site lets community buy and sell

By Adam Ouriel

On Oct. 29, Jennifer Herrera, the senior advisor for diversity initiatives, announced the launch of a new online classifieds service for the College, go/classifieds.

The initiative, a WordPress site launched last winter, will enable anyone with a Middlebury NetID to list an item for sale, restricting the market to a small, local area for students, faculty and staff, and guaranteeing the safety and security of the online marketplace.

This Library and Information Services (LIS) project is sponsored and administered by the Staff Council with additional advising from Human Resources. As the College becomes more and more digitized, with advents from MiddNotes to MiddBlog, go/classifieds marks the latest effort to update and expedite services that were previously dependent on print or people-to-people interactions.

Joe Antonioli, the manager of web and interactive digital media technologies and one of the developers of the project, explained the importance of the new service.

"[It] came about because the Middlebury community indicated that the most-missed feature of the printed MiddPoints newsletter was the classifieds," said Antonioli.

While he and the rest of the team did not explicitly set out to cut down on posters across campus, moving classifieds from bulletin boards to message boards has the potential to reduce the clutter of fliers and signs decorated with take-away phone numbers on the walls of McCullough.

The service will also hopefully be an online substitute to be utilized for bartering that the College currently lacks, such as a rides board.

Chris Northrop '13, a self-identified frequent consumer of many of the College's online services, was enthused about the prospect of go/classifieds. He is hoping most for a forum to exchange rides.

"I'm really looking forward to taking advantage of the service, I hope it will provide me with an easier way to get home to New York City," he said.

The site is currently active and running at go/classifieds.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film ▶
The Dark Knight
FRIDAY AT 7 & 10 P.M.
DANA AUDITORIUM

Zumba
Come dance the calories away at McCullough Social Space.
SUNDAY AT 4 P.M.

Late Night Dance Party
Time for another fun Friday at the Bunker!
FRIDAY AT 10:30 P.M.

Monday Night Football
Watch the game and enjoy some free Grille snacks.
MONDAY AT 8:30 P.M.

Spring Symposium 2013
Have a great idea for a spring symposium? Check go/mcabsspeak for more info! Applications are due on January 6th.

First campus open forum discusses sexual assault

By Sam Simas

On Nov. 7 students and faculty gathered in Crossroads Café for the first monthly Campus Open Forum event. This month's forum, organized by Dean of Students Shirley Collado, Student Government Association (SGA) President Charlie Arnowitz '13 and Student Co-Chair of Community Council (SCOC) Barrett Smith '13, focused on discussion of on-campus sexual assault and policy.

The concept of an open forum event was first proposed by last year's SCOC, Luke Carroll-Brown '13, who collaborated with Collado last spring to plan the event after identifying the need to create a space and time on campus for students to engage each other in serious discussion.

"We were talking last spring about our collective wish to gather students face-to-face once a month in an open forum to engage in issues and topics that are important to them," said Collado of the decision to create the Campus Open Forum events.

This month's topic of sexual assault was chosen by Arnowitz and Smith, following the suggestions from the Community Council, SGA and other students who demonstrated an interest in learning more about the College's resources in the wake of an open letter written by a sexual assault victim printed in the student newspaper at Amherst College.

"What we're really after is cultural change, trying not just to tweak things that already exist and build on what we already have, but really trying to be creative and imaginative in saying, 'What would a campus look like that would be completely devoid of these issues, and how do we get there?'" said Director of Chellis House Karin Hanta in her introduction at the forum. Hanta also serves as head of the Sexual Assault Oversight Committee (SAOC).

Following a brief introduction by Hanta with three student members of the SAOC as well as a brief speech from SGA Director of Health and Wellness Addie Cunniff '13, the evening's participants broke into small groups to discuss questions addressing sexual assault on campus.

The small group discussions led to conversations regarding the lack of role models and larger discussion surrounding sexual assault on campus. Some of the student participants suggested creating a discussion similar to



The College hosted an open forum to discuss sexual assault on Nov. 7.

MiddUncensored, an event normally held at first year orientation, but instead tailoring it to upperclassmen conversation.

"We don't have a lot of role models on campus" said Alex Strott '15, speaking to one of the impediments to opening conversation about sexual assault. "Without role models, it is difficult to find people to lead conversations on serious topics."

"It's important to draw on people in the community and what they want to discuss at these forums. It's all about giving more voices and having discussions that we wouldn't normally be having," said Smith.

Participants at the November event were asked to submit future forum topic ideas before leaving. After submitting their suggestions, many attendees lingered afterwards to continue their conversations.

While November's forum was well-attended, finding ways to motivate members of the community to attend future forums is a concern for Arnowitz, Smith and Collado. The forum organizers anticipate that identifying widely-appealing and relevant discussion topics as well as spreading awareness of the events will be key to the forums' success.

Open forum events will be held for one hour, once each month. Topics will be dictated by student submissions and shared by email.

New definition of quorum approved by vast majority

CONTINUED FROM PAGE 1

that run late and others that do independent work with students as examples.

"I would say that all of these are valuable activities that advance the mission of Middlebury College, and that we should respect all of them," said Winkler. "And therefore I support this motion [to revise the quorum downward]."

After about 30 minutes of debate over the language of the motion and its implications, the faculty members in attendance voted and passed the new definition of the quorum with a vast majority. Only a few attendees opposed the motion, Schmitt among them.

Once the motion to change the definition of the quorum was passed, a number of faculty members got up and left the meeting.

Schmitt later spoke of his disappointment in the Faculty Council for lowering their expectations for faculty members.

"I was disappointed that the motion was brought to the floor of the faculty meeting in the first place," said Schmitt.

He also hopes that his message from the meeting was taken as encouragement for faculty to come to meetings in the future and that the new standard will be strictly enforced.

"My hope is that the culture of the faculty meetings is a more positive one going forward," said Schmitt.

President of the College Ronald D. Liebowitz expressed agreement with the points of both Schmitt and Winkler, and said he believes there is a medium between the two.

"I'm happy we came to a resolution and we'll be able to conduct business," said Liebowitz.

Member of the Faculty Council and Associate Professor of Political Science Bert Johnson said he was extremely pleased to see

many of his colleagues at the faculty meeting.

"It was one of those things that warmed my heart," said Johnson. "It was great to see people come out when they needed to, and hopefully we will have higher attendance going forward."

Johnson explained that he understands Schmitt's point of view, but sees the new quorum as less of a downgrade and more of a compromise.

"I certainly understand where [Schmitt] is coming from, and I too wish that people would more regularly appear at faculty meetings," said Johnson. "However, considering the practicalities of the matter, I think it's just not feasible to get that many people there regularly. So I think one-third is a reasonable compromise and it still requires more of the faculty than has typically attended. We're not letting ourselves totally off the hook."

Professor of Political Science Matthew Dickinson, who does not regularly attend faculty meetings and did not attend the meeting on Monday, cited the work he does as a professor, researcher, political scientist and departmental chair as his reasons for not being able to attend the faculty meetings.

"My primary role, the mission that drives this college, is educating undergraduates," said Dickinson. "That's what drives everything I do, and everything flows from that."

"I have to make choices about how to spend my time," Dickinson continued. "Some people prioritize by working through faculty administrative bodies to contribute to the College. Somebody should do that. I cannot do that and fulfill my other obligations. [...] I am deeply appreciative of what [Schmitt] is saying and the passion he brings to college governance, and I'm glad he's out there, but I can't be."

OVERSEAS BRIEFING

BY EMILY SINGER '14

Paris, France

«Tu viens ici chaque semaine, oui?» (Translation: You come here every week, right?)

People thrive in environments where they feel comfortable. It's certainly not a groundbreaking revelation, but I like to think that we're all at our best when we know our way around and genuinely feel at ease. So imagine my surprise when Paris came along, knocked me upside down, kicked me to the curb and left me feeling more out of place than ever before.

It's not that I couldn't figure my way around the city (the Paris metro is practically idiot-proof). It was that people, or, to be precise, the Parisians, knew that I wasn't one of them the moment I walked in the door. My olive-toned skin and eastern European blood garnered me a lot of "holas" and a handful of "hellos," but never a "bonjour." In my first weeks here, I was never given the chance to blend in. My one and only defining characteristic was that I didn't belong.

People don't talk about how isolating studying abroad can be, being in a new place with new people and all. And so for my first weeks in Paris, my goal was to kick that feeling of isolation and find somewhere that I could really belong. Little did I know that I would find exactly what I was looking for in the most unexpected of places.

The smallest greenmarket in Paris is held on Tuesdays and Fridays around the corner from the Middlebury office. Hidden behind the sprawling produce vendor is a dinky Lebanese food stand which shells hummus, stuffed grape leaves, tabouleh and falafels for three euros per portion (read: wallet-friendly, flavorful and healthy. Believe it or not, you can have too much butter and crème fraîche). I had purchased my lunch (moudardara being my dish of choice) from the dinky little vendor a mere three times before I heard those fateful words.

«Tu viens ici chaque semaine, oui?»

And at that very moment, it clicked. I became a regular. I had found a place where I could belong and where I could feel welcome, even if it only exists between 7 a.m. and 1 p.m., twice a week.

I've bought my lunch from Jean, the vendor, who I now jokingly refer to as my French boyfriend (he doesn't know it yet), on every *marché* day since he first recognized me. We chat about the weather and my classes during our two-minute, bi-weekly transaction in which I ask for *une portion du moudardara*, he bags it (throwing in an extra pita for good measure) and I hand him three euros.

There are still plenty of places in this city where I am defined by my foreignness, but somehow, after the first time that Jean recognized me, it didn't matter anymore. There was at least once place in this city of three million to whom I mattered and to who I could look forward to seeing. Buying lunch from Jean has become a routine, and with that ritual comes comfort, ease and a sense of belonging.

I don't care if my "French boyfriend" doesn't treat me to clichéd picnics in a garden with a bottle of wine and some cheese. He gives me extra pitas and isn't bothered by the fact that I'm not *une vraie parisienne*. And in a relationship as open and undefined as ours, what more could I ask for?

COLLEGE SHORTS

NEWS FROM ACROSS THE NATION
IS THE NATION

Obama's reelection sparks protest at Ole Miss

Students at the University of Mississippi protested Obama's reelection last Tuesday following announcements that the incumbent had won four more years in the nation's highest office.

According to the student newspaper, the Daily Mississippian, hundreds of students participated in violent politicized chants and shouted racial epithets. A student's Twitter photo shows a campaign sign being burned.

Two people were arrested during the protests, one for intoxication and the other for failure to obey police orders.

Chancellor Daniel Jones confirmed students' Twitter reports that "uncivil language and racial epithets."

The university's William Winter Institute for Racial Reconciliation organized a "We are One Mississippi Candlelight Walk" that took place on the Wednesday evening following the election. Approximately 700 people held up candles outside the administrative building.

— *The Washington Post*

Green Mountain College euthanizes beloved ox

Green Mountain College in Poultney, Vt. euthanized its retired farm ox Lou on Sunday, explaining that the 11-year-old ox's hind leg injury was worsening and was expected to continue to deteriorate during the harsh winter. The school announced plans to turn the body into beef products that will be served in the college dining hall.

Lou and another ox, Bill, were retired from the college's farm this summer. Green Mountain College has a long-standing tradition of utilizing livestock in the dining halls in keep with the school's emphasis on sustainable agriculture. The plans for Lou's remains, however, were met with opposition for animal rights activists who wanted Lou to be spared and sent to a sanctuary.

Bill the ox will continue to live at the college.

— VPR

NYU library suffers storm damage from Sandy

On Oct. 30, Hurricane Sandy drew up a 14-foot surge of water from the East River into the Ehram Medical Library at New York University.

The storm ruined most of the library's on-site print collections, study spaces and work areas. Access to electronic resources and services was also wiped out by the storm, and the staff has been working overtime from a remote location to restore online operations.

Paula De Stefano, head of the university's preservation and conservation department, described the force of the water as "tremendous."

"Furniture was moved, metal was twisted," said De Stefano. "It was really pretty amazing."

Jason Kucsma, executive director of the Metropolitan New York Library Council, a nonprofit membership group representing more than 250 New York libraries, said that Sandy forced the group to craft and implement disaster-recovery plans.

"It's a stark reminder [of] how vulnerable our infrastructure is," said Kucsma.

— *The Chronicle of Higher Education*

SGA UPDATE

By Will Schwartz

SGA President Charlie Arnowitz '13 is leading an initiative to create a survey on student life at the College. The survey will examine a number of issues, including, but not limited to, distribution requirements, interaction between students and professors, the dining hall, the endowment, student access to athletic facilities, library hours and student mental health.

"A lot of surveys happen on campus, but they're very topic-specific," said SGA Press Secretary Olivia Noble '13. "The idea behind the survey is that we're polling students to determine everything they care about. We want to know how we can better serve the student body in the second semester and the years to come."

The SGA is aiming for 60 percent student participation or better on the survey. SGA cabinet members have voiced concerns that the survey should not be too long, citing fears that student participation may decline as the survey length increases.

In the Nov. 11 meeting, the Senate unanimously passed the "Resolution for Inclusive Athletic Injury Care on Campus" with a vote of 14-0-1. The bill, sponsored by Senior Senator Nathan Arnosti '13, seeks to provide athletes from non-varsity programs access to the athletic facilities. Leaders of the Cy-

Resolution proposes non-varsity athletic injury care

cling Club, the Figure Skating Club, Living Dance, RIDDIM, men's and women's ultimate Frisbee and men's and women's water polo were the main proponents of the bill.

The resolution proposes that the College fund a weekly "Open Hours" program by professional athletic trainers for the benefit of all students. The proposed program would run for two to four hours per week and would be open to all students.

"It's time for the College to recognize that varsity athletes are not the only students who are at risk of injury as a result of on-campus activity," wrote Arnosti in an email.

Arnosti also emphasized the scope of the proposal.

"The SGA is not recommending that the College pay for students' long-term injury rehabilitation," wrote Arnosti. "Instead, this program would provide immediate, professional consultation for students with less serious athletic injuries ... This proposed program is not meant to impose an additional burden on Middlebury's current athletic trainers, but to advise the administration that a small increase in the athletic department's budget would go a long way towards improving the well-being of non-varsity athletes on campus."

SGA senators remain concerned over the disappearance of dishware from the dining halls, and invited Director of Dining Ser-

vices Matthew Biette to speak at the Nov. 11 meeting to comment on the issue. In particular, senators say their constituents have raised concerns about a lack of cups and bowls in Proctor.

"The biggest problem in Proctor is that too many students take dishes and do not return them," said Biette. "Blaming the problem on my staff is unfair and incorrect. Environmental concerns prevent us from having paper cups available and there is a bagged lunch program at Proctor in the morning for those students who are unable to sit down for lunch. Additionally, there are take-out containers available at lunch time if students ask the staff."

While there are currently boxes for dishes in student housing, these boxes are not often returned to the dining halls. Dining Services does not want to send staff to pick up dishes around campus, as this would take away from meal preparation efforts. Biette argued that the dish crisis could be easily solved if students take the initiative to return dishes.

Chris Inzerillo '13, director of academic affairs, came to the Nov. 11 meeting to briefly discuss establishing Student Advisory Committees for all majors. Although these committees are currently required for all majors, only some departments have established the committees.

College affirms good relationship with TD

CONTINUED FROM PAGE 1

voiced concern to the administration that the College's decision to bank with TD is not consistent with the College's values or commitment to sustainability and carbon neutrality. The administration, however, has no plans to switch banks.

"The [College's] relationship with TD has been very good," said Patrick Norton, vice president for Finance and Treasurer's Office. "TD provides an array of corporate banking products to the degree and specialization that the College requires and TD is a strong AAA-rated bank."

Additionally, Toronto Dominion extended a \$50 million line of credit to the College in 2007.

Members of the ACSRI have called for the College to move its money out of TD in conversations over the course of the past year, and the College's decision to reduce its overnight holdings in TD bank was characterized by these students as evidence of the group's "great strides working with the administration" in an email to SRI members in October.

However, Norton maintains that the decision to reduce its overnight holdings is not related to ACSRI's efforts.

"When I met with the ACSRI, they urged me to consider minimizing the college's overnight holdings at TD as a way of reducing the college's carbon footprint," wrote Norton in an email. "Since it is a cash management practice anyway to minimize overnight cash holdings to the extent the balances would cover bank and related fees, our treasury operations as a standard practice will ... minimize bank holdings at TD."

The minimum cash amount to be left in the bank account overnight is \$8.5 million. Any leftover funds will be withdrawn and in-

vested in other assets that may yield higher returns for the College than the interest rate.

"In the case where there is more daily cash inflows than cash outflows, any amount over our target minimum cash amount is transferred [out of the TD account overnight] to short-term investment vehicles, primarily dominated by U.S. Treasuries," explained Norton in an email.

The timing of this decision can be explained by improvements in the global economy. During the economic crisis, the College's money was more secure earning interest in a bank account, yet the College is now seeking higher yields.

"I do want to reiterate that the amount of overnight cash holdings at TD is a result of cash management practices and not as a result of a college position on TD's sustainability practices," wrote Norton.

Despite the fact that TD may count fossil fuel extraction and mining companies among its clients, the financial institution has adopted several corporate responsibility and socially responsible investing initiatives.

In February 2010, TD became the first carbon-neutral North American-based bank. It has officially adopted the United Nations principles of sustainable investment, and recently launched its TD Forests program, an initiative aimed at reducing paper consumption and increasing protected forest areas, among other projects.

In TD's Q3 Investor Relations Quarterly Report, the bank reported that only 5 percent of its total financing involves clients operating in environmentally and socially sensitive industries such as mining and fossil fuel extraction. As of July 31, TD held \$806 billion in assets and \$405.2 billion in loans.

The bank's sustainability and corporate responsibility report, which was assured by

third party accounting firm Ernst & Young LLC, states its position on socially responsible investing.

"TD recognizes that ... banks have a role to play financing extraction of traditional energy reserves and laying the groundwork for renewable energy development and deployment," reads the report. "TD does not lend money for transactions that would ... result in the degradation of protected critical natural resources. We do not lend money for transactions that are directly related to the trade in or manufacturing of material for nuclear, chemical or biological weapons."

Despite TD's official policies, Chute maintains that a better banking alternative exists.

Members of the ACSRI club have identified a regional bank, the name of which they would not disclose at press time, that they feel would be a more socially responsible banking relationship for the College.

"We want to keep the money in the area," said Chute of the proposed alternative bank. "In Keynesian economics, you see the multiplier effect — money comes into an area, and then it gets used a couple of times, and the community benefits. With the TD relationship, there's no multiplier effect there, and it's a lost opportunity to help develop our community and improve the surrounding area."

"We operate under the assumption that there's always something better — there's always a way to marginally, incrementally improve things," Chute added. "Yeah, some banks may be bad, but ... there's only so much we can do as students. Instead of just seeing the world and all of its complexities and throwing our hands up in the air, we try to look at it more critically and we try to find a better solution."

Race-conscious admissions under fire

CONTINUED FROM PAGE 1

Jovicic suggested that more "deep rooted problems," such as deficiencies in primary schools, should be considered when trying to address under-representation of certain racial minorities in higher education.

Collado pointed to some of the same issues in her justification of affirmative action policies.

"We cannot deny the fact that there are still huge inequities in K-12 education ... and that if we were to pull out race we would be completely ignoring how the pathways to Middlebury are absolutely still narrow and have huge barriers for people of color in this country," said Collado, adding that the College's history as an "elite, historically predominantly white" institution should also be taken into account.

For Jovicic, who said she sees affirmative action as only a "Band-Aid" for those more entrenched problems, a "top-down" approach — where racial inequalities are addressed in admissions offices — is not the cor-

rect strategy.

Her criticisms of race-conscious admissions join those expressed in amicus briefs filed on behalf of Fisher. These views include arguments outlining the decreased chance of admission or success in post-graduate education for minority students who are in the lower percentiles of undergraduate classes, the lack of positive correlation between increasing numbers of minority students and increasing academic grades and the criticism of using "critical mass" as a benchmark for ensuring adequate minority enrollment.

Outlined in the Grutter case, "critical mass" addresses the need some schools have seen to "ensure that...minority students do not feel isolated or like spokespersons for their race" through the preferential admission of substantial numbers of students of color.

"The tendency is that when there are few students of color on a campus, let's say at Middlebury, we tend to get pigeonholed into one narrative and one experience," said Aya Gallego '13, a self-identified student of color.

"Bringing in larger numbers of students of color will inherently diversify the population even among students of color."

Critics of the "critical mass" standard highlight the lack of quantitative boundaries that leaves the definition of the term to individual colleges and universities. Gallego argued that increasing racial diversity would benefit the College.

"I think that having a larger quantity of students of color would at least provide more opportunities for encounters between students of different backgrounds," Gallego said.

Both Buckles and Dry agree that it is unlikely the court will overturn the Grutter case, leaving Middlebury to continue its current admissions practices.

"One of the real hallmarks of Middlebury's growth and the success of this institution has been the increase in accessibility and diversity that we have had," said Buckles. "[It] doesn't mean we're finished, it doesn't mean it's enough, but it goes back to the question, 'what is enough?'"

Polls spell re-election for Vermont politicians

By Conor Grant

As millions of projection-hungry Americans eagerly gathered around their television and computer screens on election night to monitor the imminent electoral flood, Vermont became the first state to break the silence when analysts tallied the state's three electoral votes in President of the United States Barack Obama's column.

Although the state was called in Obama's favor with only a tiny fraction of precincts reporting, the prediction was a safe one. Vermont — which was also the first state captured by Obama in the 2008 election — has voted for the Democratic candidate in every presidential election since 1992.

Vermont was one of three states in which President Obama received the majority of votes in every county (the other entirely blue states were Governor Mitt Romney's home state of Massachusetts and Obama's birth state of Hawaii).

Obama's 35.8 percent margin of victory of Vermont was the third highest in the nation for the second consecutive election, trailing only Washington, D.C. and Hawaii.

Although some votes remain uncounted, preliminary tabulations indicate that Obama captured 67 percent of the vote in Vermont compared to Romney's 31 percent.

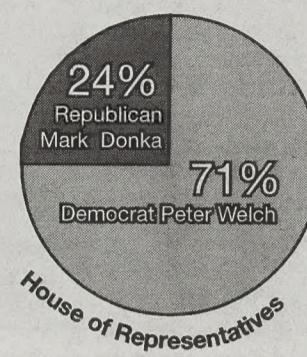
Although Vermont still voted deci-

sively in favor of Obama, overall voter turnout in the state decreased. There was an 8.2 percent decrease in voter turnout in Vermont — 325,046 Vermonters voted in the 2008 election and only 298,513 voted in the 2012 election.

Although voter participation in 2012 was slightly lower than in 2008, not much else changed in Vermont's political landscape. The state's political composition is exceedingly homogeneous — incumbent candidates won all of the major elections in Vermont, and Democrats captured all but two of these major offices.

At the state level, incumbent Governor Peter Shumlin (Dem.) defeated candidate Randy Brock (Rep.) by a sizable 20 percent margin. Incumbent Independent Senator Bernie Sanders defeated Republican challenger John MacGovern by 46 percent and incumbent Congressman Peter Welch (Dem.) defeated challenger Mark Donka (Rep.) by an even heftier margin of 49 percent.

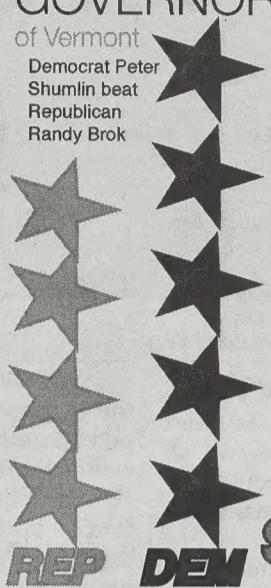
Incumbent Democratic Attorney General Bill Sorrell defeated Republican candidate Jack McMullen, Progressive candidate Ed Stanak and Liberty Union Party candidate Rosemarie Jackowski. Incumbent Republican Lieutenant Governor, one of the few office-holding Republicans in Vermont, defeated Democratic/Progressive candidate Cassandra Gekas.



HOW DID
VERMONT
VOTE IN THE
2012
ELECTION
CYCLE?

GOVERNOR of Vermont

Democrat Peter Shumlin beat Republican Randy Brock



SENATE



LOSS:

Democrat Cassandra Gekas

WIN:

Democrat Phil Scott



Lt. Governor Phil Scott rides to second term

By Winnie Yeung

How do Vermont politicians campaign? In addition to the typical flyers, television commercials, Facebook fan pages and websites, Vermont politicians find engaging ways to infuse their campaigns with "green mountain flavor" to appeal to the sensibilities of the average Vermonter. Republican incumbent candidate for Vermont Lieutenant Governor Phil Scott embarked on a 14-county bike tour from Oct. 2 to Oct. 9, logging 568 miles over the course of his trip. This unofficial campaign tour enabled the Lt. Governor to promote his policies and explain his platform, which helped him secure re-election for another two-year term.

Scott had several aims for his ambitious bike campaign. Firstly, he hoped to highlight the policies that he has been promoting during his last term, such as self-reliance, tourism and the importance of buying local products.

He also hoped that his tour would promote Vermont tourism during the key foliage season and he would like to lead by example.

The trip was a "long-time personal fitness goal" for Scott, an avid cyclist, and a way to get in touch with local, typical Vermonters in an informal setting.

"I've been to parades and fairs at the state's larger venues," said Scott in a press release. "But I also want to visit with people from all walks of life and in Vermont's smaller towns."

"Seeing the state on two wheels calls for a slower pace and increases your

If [Scott] is hoping to run for the governor's seat after Shumlin resigns, his identity as a Republican will hinder him in Vermont.

ERIC DAVIS

PROFESSOR EMERITUS OF POLITICAL SCIENCE

indicate that Scott scored 57.1 percent out of the total electorate, claiming one of the rare Republican victories in Vermont.

Scott's relatively high victory margin makes his re-election all the more significant. Some critics think that Scott

awareness and perspective from a number of different standpoints," Scott said. "It makes it easier to see and appreciate more of the small, and many times family-owned, businesses that make up our economy."

Vermonters managed to distinguish Scott from the average cyclist despite his large raincoat and his decision to ride alone. As he reported to *Vtdigger*, one woman stopped him on the road to hand deliver an eight-page letter outlining her concerns about rising fuel costs.

Off the road each day, Scott stopped at bike shops and held "meet and greet" sessions at local pubs and restaurants. He also stopped by the Hartford Chamber of Commerce, Gifford Medical Center in Randolph and the Coolidge Homestead in Plymouth.

At the end of the ride, Scott's physically challenging campaign strategy paid off. Prior to the election, he earned endorsements of the *Manchester Journal*, the *Herald of Randolph* and *Burlington Free Press*, signaling a good start for the election-day. On election night, his opponent Cassandra Gekas called in at 11 p.m. to concede victory and wish Scott the best of luck. Post-election tallies



COURTESY OF DEERFIELD VALLEY NEWS

Lt. Governor Phil Scott rides through Wilmington, Vt. in his campaign's tour of Vermont. is a promising future gubernatorial candidate for the Republican Party, which struggles to make its voice heard in the democratic stronghold of Vermont.

Eric Davis, professor emeritus of political science at Middlebury College, is one such skeptic of Scott's gubernatorial potential. Davis sees Scott's party affiliation as "a dilemma for Scott's future aspirations."

"The reason why Scott is elected is because he is seen as a regular guy and he is willing to cooperate with the Democrats," Davis said. "But if he is hoping to run for the governor's seat after Shumlin resigns, his identity as a Republican will hinder him in Vermont, one of the most democratic states in the United States."

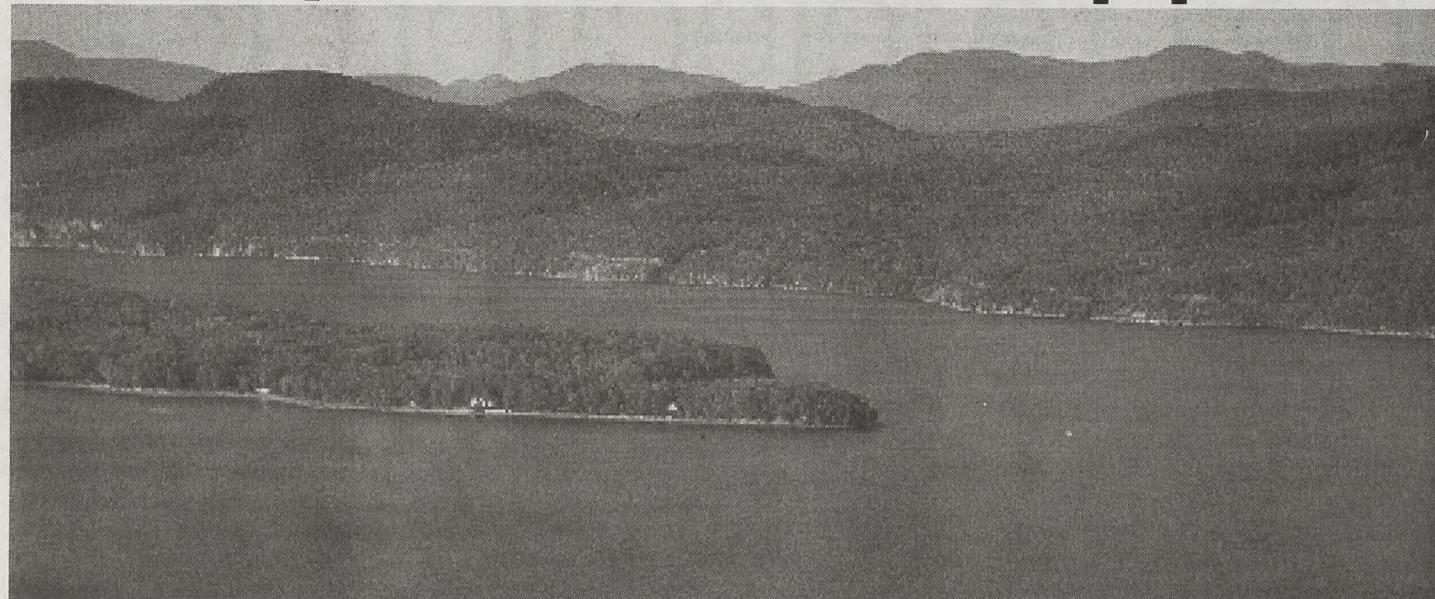
"[Scott] would [need to] be an independent candidate in order to gain a higher position" Davis concluded.

Regardless of his long-term political aspirations, Scott has made it clear that he is ready to get back to work. In his victory speech, he urged all Vermonters to cooperate together to get things done.

Scott promised to continue to work for the welfare of all Vermonters, irrespective of political differences.

"It doesn't matter who's in charge, we all have a responsibility to do what's best for Vermonters," Scott said after his re-election was confirmed. "After the campaign is over you put your partisan stripes aside and you do what's best for Vermont and Vermonters."

VTGas plans to construct pipeline



Vermont Gas Systems and International Paper have proposed to fund and construct a natural gas pipeline deep under Lake Champlain.

By Devin MacDonald

Vermont Gas Systems (VTGas) and International Paper, a company whose mill sits on the banks of Lake Champlain, have come to an agreement this month and plans are being presented to legislators regarding the construction of a pipeline across the lake. The proposed pipeline will run from Addison County to Ticonderoga, allowing the International Paper mill to switch from fuel oil to natural gas. This change would reduce fuel costs and reduce greenhouse gas emissions.

An important factor for the pipeline installation is that the lake is held in public trust. This means that technically the lake is a resource owned by everyone, making the addition of a pipeline through the bottom of the lake complicated from a policy point of view.

In an interview with Vermont Public Radio (VPR), David Deen, who chairs the House Fish, Wildlife and Water Resources Committee in Vermont explained the complications of the body of water being in public trust.

"The use of a public trust resource is in the hands of the representatives of the people," said Deen. "And in that case, we had to approve Burlington using that filled land, because the bottom of the lake is impressed with the public trust. It's a public resource."

VTGas proposes laying the pipeline under Lake Champlain using directional drilling, a method that allows the pipes to cross the lake without disturbing the bottom. Wenbo Zhang '13, studies environmental policy at the College and acknowledges the potential negative effects a pipeline would have.

"On the one hand, building an underwater pipeline inevitably generates some sort of disturbance to the lake ecosys-

tem," said Zhang. "The long-term risk of the project is a potential leakage of the pipeline, which may cause a large-scale contamination of the lake."

The potential danger of the situation seems to be outweighed by its long-term benefits, however. The pipeline under Lake Champlain and its extension through Addison County would be ecologically beneficial in many ways; Donna Wadsworth, International Paper spokeswoman, said in an interview with *VTdigger* that the pipeline is "an opportunity to reduce greenhouse gas emissions by approximately 26 percent."

Zhang also went on to acknowledge these possible benefits.

"The natural gas will be replacing oil, which means that in the long term, less greenhouse gases will be emitted," she said. "Because it will be constructed on public land, Vermont residents should all have a say in the decision-making process. It is important to inform the public of the pros and cons of the construction, so that they can provide their representatives with an educated yes or no."

Beyond public participation in the approval of this project, the pipeline would not be solely for International Paper's use — this project intends to allow VTGas to upgrade their southern gas line into Rutland County, including Middlebury itself. International Paper has agreed to pay in full the \$70 million the project will cost, and none of the residents tax dollars will go to it.

The proposed International Paper conduit "will support a larger and longer pipeline network, at no additional cost to our customers, and will help us achieve our goal of bringing natural gas serve to more Vermonters," VTGas President and CEO Don Gilbert said in a press release.

Lynn Coale, a resident of Weybridge and executive director of the Hannaford

Career Center in Middlebury, thinks the extension of the pipeline will be very beneficial for Middlebury. He sees natural gas as good from ecological and economic perspectives, as it burns more cleanly than fuel oil and is abundant and cheap, although not a renewable source.

"As an example," Coale explained, "We were looking at putting a thousand gallon fuel tank on our campus but put the plan on hold in anticipation of the natural gas coming."

On a more personal level, right now Coale uses a combination of fuel sources to heat his home, just a stone's throw from the College. Aside from wood, the family also burns fuel oil to heat their home. When asked if he would take advantage of the new pipelines in Middlebury to purchase natural gas for their home, Coale replied with an enthusiastic "Oh absolutely!"

Coale is a supporter of natural gas on a national level as well, believing that "natural gas is a clean and efficient fuel that will quickly catapult the U.S. to energy independence. It's not renewable and we'd need to feed pipelines into different states, but it's abundant and can be produced fairly safely."

On a local level, Coale expresses his relative confusion and concern over the placement of a pipeline across the bottom of Lake Champlain, and hopes that VTGas and the builders will communicate the full extent of the project to the public.

If approved by state regulators, the pipeline should begin servicing International Paper by 2015. More information on the costs, benefits and complications in building on land put in the public trust will come to light over the following months as VTGas, International Paper and Vermont state legislators make progress on this issue.

Connecting with Community

Some of the many ways Middlebury students get involved in the surrounding area

By Maureen Wyse & Barbara Ofosu-Somuah

This winter term, Middlebury College will once again join a national organization that hosts Dance Marathons on college campuses across the country to raise money for Children's Miracle Network Hospitals by hosting the second annual Middlebury College Dance Marathon!

Our 12-hour event directly supports families at the Vermont Children's Miracle Network Hospital at Fletcher Allen in Burlington, Vt. The money we raise helps with hospital bills, transportation costs for getting to the hospital, the homecare needs of the kids and any other medical related expense these families incur while taking care of their kids.

Last year, our event was a big success. Not only did we raise almost \$5,000, but we also had a large turn out from the student body and the families from the hos-

pital came down from Burlington to dance with us. Throughout the night, you could tell what a great time the kids were having as they came up with new dance moves, played games with the Middlebury students and struggled to keep their eyes open past 11 p.m.

This year, our hospital champion, Victoria, is already excited to join us for our events and show us her dance skills!

Last year's Dance Marathon featured performances by different on-campus groups such as Riddim. Additionally, different activities such as giant twister kept participants awake throughout the night. This year we are hoping to build on the success of last year by making everything bigger and better. Already, we are putting together an array of activities to keep the night full of fun and excitement.

Middlebury Dance Marathon 2.0's theme is "Around the World in 12 Hours." Currently, the committee is in talks with an

array of student groups about incorporating all the resources Middlebury students have to offer into our event.

We believe that this is a great cause that can bring together college students and community members, so one of our goals this year is to get the Middlebury town community more involved. Although our event is focused on fundraising, it also provides a great opportunity for families to relax and enjoy themselves.

Dance Marathon 2.0 is taking place on Jan. 19, from 4 p.m. to 4 a.m. (the second Saturday in winter term). Registration is now open! Participants can sign up at go/dancemarathon either as an individual dancer or create a team for you and your friends. If you are interested in getting involved in the planning process or having your group participate please contact us at middleburydancemarathon@gmail.com. Come and join us! We would love to see your dance moves!

LOCAL LOWDOWN 24

Craft Sale in Middlebury

This two-day sale put on by a group called "Ten Thousand Villages" will feature hand-crafted items made by justly paid artists from around the world. Just in time for the holiday season, selections will include Christmas ornaments, instruments, baskets, toys and jewelry. Call 802-337-0231 for more information.

NOV. 16, 3:00 P.M. - 7:00 P.M.

"Legally Blonde" comes to the Brandon stage

Students from the Otter Valley Union High School will put on the lively Broadway musical this coming weekend. Tickets are \$8 in advance, \$10 at the door for adults and \$8 for students and seniors. This play is not suitable for children younger than 12.

For more information, call 802-247-6833

NOV. 16, 17 - 18, 7 P.M. - 9 P.M.

The Wizard of Oz on Stage in Bristol

Come to Mount Abraham Union High School on Saturday to view the Wizard of Oz. Watching Dorothy, the Scarecrow, and the Lion come to life on stage is an exciting treat for the whole family. Tickets are \$11 for adults, and \$7 for seniors and children under 12.

For more information call 802-453-2333.

NOV. 17, 2:30 P.M. - 4:30 P.M.

Decadent Dessert Bash in Vergennes

Give in to your sweet tooth this Saturday and come to the Vergennes Opera House to enjoy a mouthwatering array of desserts. The selection includes local desserts, cheeses and more, and the evening features live music, raffle prizes and a cash bar. Proceeds benefit the ongoing preservation of the Vergennes Opera House. Tickets \$18 in advance for Friends of the Vergennes Opera House, \$20 in advance for non-members, \$25 at the door. Tickets available at www.vergennesoperahouse.org or 802-877-6737.

NOV. 17 7:30 P.M. - 10:30 P.M.

All You Can Eat Pancake Breakfast in Addison

Start your Sunday off right with a pancake feast at the Addison Fire Station. The breakfast includes both plain and blueberry pancakes, sausage, bacon, home fries, coffee, hot chocolate, orange juice and more. Proceeds will benefit the purchase of new equipment for the Addison volunteer fire department.

Adults \$6, kids under 12 \$4. Call 802-759-2237 for tickets.

NOV. 18, 7 A.M. - 11 A.M.

Turkey Trot and Gobble Wobble in Middlebury

Get up and at 'em this Sunday morning and participate in the Turkey Trot or the Gobble Wobble race. Check in for these two races will be going on from 10 to 11:30 a.m. Both of these exciting races begin outside Middlebury and will end in town. Please bring non-perishable food items for the Addison County Food Shelf. For more information visit www.middlebury.gov/office.com

NOV. 18, 10 A.M. - 2 P.M.

OPINIONS

The Middlebury Campus

Defining the role of a Middlebury professor

One of the College's greatest strengths lies in its professors. *The Princeton Review* recently ranked the College seventh in the "professors get high marks" category, a fact that is likely unsurprising to many students here. What is surprising, however, is that a primary criticism that came from the College's 2011 reaccreditation process was that faculty members should be more involved in the governing of our institution.

The faculty's role in governance has come under further consideration after

the Oct. 1 faculty meeting was adjourned because the number of faculty members present failed to meet the necessary quorum of 169 professors. A quorum was declared at the Nov. 12 meeting, which was largely centered on a resolution to change the definition of the quorum, and an overwhelming majority of faculty members present voted to change the quorum to one-third of the faculty population on campus.

We would hope that faculty members care about and are involved with the governance of the College. The decisions voted on at faculty meetings — involving grade changes, the approval of graduates and practices relating to the firing of professors, to name a few — have direct effects on students and faculty alike. For this reason, we were disheartened to hear about the general pattern of low faculty attendance.

Before we cast judgment, we must examine what, exactly, the role of a professor entails. Too often we think of teaching — and the grading and planning that it necessitates — as a professor's sole responsibility. The reality is that in addition to teaching, our faculty members are expected to be accessible to students outside of the classroom, produce research and scholarly work and, as evidenced by the quorum necessary for faculty meetings, participate in the governance of the College.

It is clear that we ask a lot of faculty members here, which begs the question of what the primary obligation of a professor should be. Most of us agree that

students should be the first priority for professors, but it is less clear how our professors can and should best facilitate an enriching learning experience for us. Is a professor who shows up to faculty meetings to vote on academic policy inherently more attuned to students' needs than the professor who makes him or herself available to meet with students for extra help? Both actions are important in that they affect students directly, but it is difficult to say whether one is more valuable to students than the other.

One thing that is clear is that our professors are incredibly committed to facilitating the academic growth of students, and for this we are grateful. This enthusiasm and passion for teaching does not exist solely within the confines of the classroom. For the most part, professors here make themselves readily available to students who want to meet outside of class time, whether for extra help or just enlightening discussion.

But while this commitment to the individual growth of students is commendable, we feel that it is also important for professors to be able to balance this commitment with their responsibility to contribute to the governance of the College as a whole, and we call on the administration to help faculty members do so. The revised quorum may be one such way, as it allows for faculty meetings to take place even when some professors have conflicting obligations.

One problem may be that there are few clear motivations for professors to

attend long faculty meetings, whereas there is great incentive to being a good professor inside the classroom. Effective teaching is awarded with student growth and learning, as well as positive feedback from students. Does the College need to provide incentives for professors to attend faculty meetings? The fact that the meetings are now run by a faculty moderator instead of President of the College Ronald D. Liebowitz may be one such enticement. The administration and the faculty together, should examine if further changes are necessary.

Students on the whole have many responsibilities, such as long assignments and papers, sports practices, club meetings and off-campus jobs. The only way for students to keep up is to find a balance. For many of us, that means occasionally skimming an academic article or skipping a meeting to cram for an exam. The same can be said for our professors, who, on top of having additional responsibilities to their families and to their outside communities, are expected to teach with enthusiasm, be accessible to students and help govern our institution. So while we believe that it is part of the duty of a professor to attend faculty meetings, we recognize that, like their students, professors have to strike a balance between conflicting responsibilities. At the same time, a good solution is not one that entails neglecting important facets of one's job, such as attending faculty meetings.

The Middlebury Campus EDITORIAL BOARD

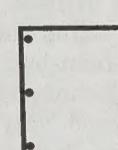
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STEP 3:

Indicate in your email where you're from and your class year.



STEP 4:

Enjoy your 15 minutes of fame on Thursday when the paper comes out!

Loveliness

For many students of the liberal arts elite, undergraduate existence is an era of unchecked decadence. You can eat a packet of peanut M&M's and a cigarette for lunch and get nothing worse than a few judge-y looks from the girl headed towards the gym in Lululemon. You can saturate your bloodstream with controlled substances, sleep until 2 p.m., not shower

for three days, bury your bed in dirty clothes. Most of us don't have a kid or a dog or even a houseplant. The only responsibility you have for four years is *you*, and yet, if you're anything like me, you can't even be trusted with that. Let's assume that we already attend to our chronic self-absorption and readily engage in the daily battle against solipsism, and consider the state of our internal worlds for one indulgent moment more.

Why are we so self-destructive during our years of prime vitality?

It's beyond "College, no parents, no bedtimes!" We aren't even very good at hedonism at Middlebury, a little too lazy to really get wild. We seem to half-heartedly zombie through our days, become the worst versions of ourselves and fall into truly ugly cycles. After a night and half a morning of unwashed, nicotine and caffeine-fueled library blitzing, we crawl into bed for a four-hour nap while a beautiful day blazes outside. We live in strange extremes, like Siddhartha pre-Middle Path or St. Augustine pre-middle age. I'm not saying we're living in sin — I don't think I can make any kind of judgment call when I refuse to stop drinking straight from a bottle of Charles Shaw on a Tuesday night or to stop taking heroically long naps. But I do think that our default is pretty obnoxious and doesn't make us happy. We are fast, young things in the lap of luxury and opportunity, and we are not living very well. That's not a Middlebury problem. That's a me/you/us problem.

Making space for happiness is a process of getting clean, in whatever small or large gesture that requires. I think we could start with intentional loveliness.

"Intentional loveliness" is something I just made up because I like the word "lovely," so much so that several different people have recently informed me that I overuse the adjective. Reworking some little part in your life to make it "lovely" isn't necessarily an aesthetic change, but it can be as simple as that. I'd like to argue that letting a friend pull your tangle-y-hair off your sticky-with-stress-tears face, brushing and braiding it and changing out of your sweatpants into your prettiest crushed velvet dress simply for a trip to Proctor dinner is almost better than an hour of therapy. Pulling ourselves together doesn't mean that we need to start training for a marathon, eating quinoa and setting 9 p.m. bedtimes, though if you can successfully overhaul your life like that, holler at me, you role model human beings.

Luckily for this columnist, this week coincides with a religious festival that complements this idea of getting clean in order to make room for good things. According to the Hindu Student Association (HSA) and Wikipedia, Diwali, also called

Deepavali, is the festival of lights for Hindus and Sikhs and began last Sunday and ends Thursday. It is a time of fresh starts and involves cleaning your living space, sharing good food with friends and lighting candles and lamps to celebrate the good that overcomes the dark. The spiritual aims of the festival remind me somewhat of the Christian Lenten season, though it boasts a more light-hearted atmosphere that I think is more appealing than the abstinence of its Western parallel. I think this wish or greeting to be shared during the festival of lights, again provided by the HSA, better articulates this idea of finding loveliness within us: "The sun does not shine there, nor do the moon and the stars, nor do lightning shine? All the lights of the world cannot be compared even to a ray of the inner light of the Self. Merge yourself in this light of lights and enjoy the supreme Deepavali."

Be kind to yourselves this week by scrubbing some part of your grimy existence. Wake up early and wash your face. Put on your power outfit. Do your laundry. Be lovely and light.

THE CRACK SPIRIT GUIDE

Eliza Wallace '14 is from Shepherdstown, W. Va.

"We are fast, young things in the lap of luxury and opportunity, and we are not living very well. That's not a Middlebury problem. That's a me/you/us problem."

WOMEN AND LAST WEEK'S ELECTION

Perhaps one of the most exciting results of last week's election — for women, at least — is that the United States now has the highest number of women in Congress than ever before. Unfortunately, that only means 20 women in the Senate out of 100 seats, and 78 out of 435 seats in the House (although a few races are still undecided). This is a net increase of seven women (we lost two female senators to retirement). So while we are certainly breaking records here — just look at the fact that in 1991 there were just two female senators for proof — the representation of women is still far from equal.

I don't mean to downplay accomplishments, as there were a number of them. We elected Tammy Baldwin, the first openly gay senator, and Elizabeth Warren, the first female senator for Massachusetts. In addition, we elected the first Asian-American senator, Mazie Hirono, who is also Buddhist. These women are certainly shaking up the status quo, and I personally find that pretty freaking exciting and inspiring. Even more exciting is that New Hampshire's entire delegation is now female, as is its governor. Talk about girl power, huh?

Over the last year, there has been a great deal of fuss made over the supposed "War on Women," a term coined by the Democratic Party.

The last congress had, in many ways, one of the most anti-women agendas in many years. It felt like almost daily we were presented with elected officials who wanted to curb women's access to birth control and healthcare, limit abortion rights and block equal pay. The entire crusade against Planned Parenthood as a supposed abortion-factory, when in reality the organization spends the majority of its funds on general women's health issues such as mammograms and check-ups and only spends about three percent of its funds on abortion services, is another such example.

Our electorate was bombarded over and over this election cycle with inane and dangerous falsehoods coming out of the mouths of incumbents or candidates. Luckily, a whole slew of these guys weren't elected or reelected. These

legislators and candidates, or, as a number of feminist blog christened them, the "Rape Caucus," lost pretty much because of their fallible logic. Todd Akin's "legitimate rape" comments pretty much resurrected Senator McCaskill's campaign. Even the Republican Party backed away hard from Akin after those comments. These scattered losses culminated in the ultimate refusal by Americans to accept their logic when the public rejected the Romney-Ryan '12.5 is from Jamaica Plains, Mass.

But I digress — let's get back to the new female candidates. What does an increase of three women mean in the Senate? To be honest, I'm not totally sure, especially after considering the following facts: the balance of the Senate still remains essentially the same, without either party holding a filibuster-proof majority, and the senate is an infamously slow-moving body that defers to seniority. So, does this increase in women in our legislature truly mean anything? Does it imply real progress? Does a fifth of the senate mean a critical mass? I'm not sure.

"Perhaps we can move away from our 'tried and true' strategy of old white men legislating for women (and everyone else)."

I think this upcoming Congress will give us our best look at how bringing more women to the table can change the discussion. I'm hopeful that the net gain, although relatively scant, can start momentum to change longer-term trends towards greater female inclusion. Perhaps we can move away from our "tried and true" strategy of old white men legislating for women (and everyone else). I think, as Senator Gillibrand has said, that bringing more women to the discussion can only be a good thing. Perhaps more will get done with more women. I'm hopeful and excited about this possibility. I am inspired by these women who have beat the odds and succeeded in bringing wholly new voices to a pretty staid institution. I have tempered but optimistic hopes for the 113th Congress. And I'm certainly excited to watch the next season of our favorite melodrama. Fiscal cliff be damned.

Looking towards 2016

After last Tuesday's election, the media immediately began its post-presidential election process of savaging the losing campaign for reasons explaining their defeat. While it is true that Romney's campaign could have made many small, yet

beneficial changes to improve its positioning against President Obama, it did not fall short in the election because of gaffes or poor organization or Paul Ryan. Instead, the Romney campaign suffered from long-term social trends in the Republican Party that must be corrected if the party hopes to win control of the presidency in 2016.

This year's election results show that the Republican Party lacks support among women, minorities and our more liberal generation — three groups becoming more important within American demographics. Single American women supported Obama two-to-one over Romney, and non-white voters (now more than one-fourth of the voting population as opposed to nine percent in 1980) voted more than three-to-one in Obama's favor. But while many political journalists and analysts have asserted, quite convincingly, that the Republican party needs to replace its social views to prevent itself from solely catering to conservative white male voters, the abandonment of social views is less important to the GOP than a clarification of its party ideologies.

Women and American minority groups are not, as the media would like us to believe, single-issue voters. Despite assertions from Chris Matthews that Romney's views on abortion "destroyed his ability to win over women voters," a 2012 CNN poll showed that the majority of women (52 percent) considered themselves pro-life. Similarly, Hispanic Americans did not vote en masse for Obama out of a desire for illegal immigration to continue. The problem is not the socially conservative views of the Republican Party, but rather that these views are not applied conservatively.

In order to gain support from women, young people and minority groups in

"By changing its rhetoric while maintaining its social conservatism, Republicans can gain more support in the moderate majority and break away from the increasing control of the party's radical few."

2016, the Republican Party must distinguish between true social conservatism and their current policies of social control by extending their fiscal principles of "small government" and "increased personal freedom" to social policy. Republican candidates must clarify their goals without compromising their party's beliefs, opposing abortion and illegal immigration, for instance, but not attacking Planned Parenthood and illegal immigrant populations. Conservative women don't like government control over their taxes or uteruses, and the Republican Party's willingness to force its social views on Americans isolates voters whose social views may not even align with the Democratic Party. One of my favorite examples of how this distinction is possible comes from Congressman Marco Rubio, who asserted over the summer that the Republican Party must "not define [itself] as the anti-immigration party, but as the pro-legal immigration party."

By changing its rhetoric while maintaining its social conservatism, Republicans can gain more support in the moderate majority and break away from the increasing control of the party's radical few. The Republican Party is not the party of homophobes, sexists and bigots, and in order to sever themselves from these extremist social interests, the Republican Party must clearly adopt policies denouncing government attacks on social freedoms. Moreover, Romney's decision to pander to this socially controlling extreme right wing resulted in a redefinition of his views later in the campaign that confused and isolated both moderate and right-leaning voters. If the GOP wants to succeed in the 2016 election, it needs to not sway in its values, but maintain pragmatic and clear social, fiscal and foreign policy goals. The GOP's social stances are not outdated, but they have become so corrupted by the Tea Party Movement and Bush-era conservatives that they contradict the Republican principles of individual rights and privacy. The message of the Republican Party needs to return to its ideological roots; if it does, it will be successful. Economic freedom and social self-determination will remain popular even as American social views and demographics shift and evolve.

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*** WINTER SPORTS



'11/'12 RECORD: N/A (CARNIVALS)
CAPTAINS: CHRISTINE SCHOZER '13 (W. ALPINE), KEELY LEVINS '13 & HILARY RICH '13 (W. NORDIC), BRYAN SHPALL '13 (M. ALPINE), AUSTIN COBB '14 & BEN LUSTGARTEN '14 (M. NORDIC)

The Alpine and Nordic Ski Teams are expected to bring a lot of excitement to campus this winter, not only because they will be hosting the NCAA Championships from March 3-9 at the Snow Bowl, but also because they are coming into this season with a champion mindset.

The men's Alpine Ski Team is spearheaded by all three members from last year's Slalom National Champion Team, namely Hig Roberts '14, Andrew McNealus '13, and captain Bryan Shpall '13. The team also will feature Dave Donaldson '14, who could not compete last year as a transfer due to NCAA rules.

"Those four, and juniors Nick Bailey '14 and Liam Mulhern '14, will be contributors to the Middlebury team at Carnivals," said assistant coach Abby Copland.

On the women's side, the young, but experienced, Panthers are expected to make a splash in the league that features the best skiers in the country. Copland is confident that the roster, composed of largely underclassmen and led by sole senior and captain Christine Schozer '13, will be able to bring their hard-earned experience from last season to the table. The Panthers will head west to the slopes over Thanksgiving to test out their crucial pre-snow conditioning work.

The Nordic skiers are eager to make this year the best they have had under seven-year head coach Andrew Gardner.

"The team is looking really strong," said captain Hilary Rich '13. "We have a lot of strong returning skiers (including 2 NCAA participants), as well as three new first-year men and five first-year women who are looking promising for this coming season."

After extensive dry-land training this fall, both alpine teams will set out to West Yellowstone in Montana for Thanksgiving Break for some time on the snow and a chance to compete in their debut skate-sprint individual race.

Both the Alpine and Nordic Ski Teams will begin action during J-term, with the Alpine leading the way in the Vermont Carnival, January 11th and 12th.



'11/'12 RECORD: 14-10-3
CAPTAINS: MATHIEU CASTONGUAY '13, CHRIS STEELE '13 & TREVOR POLLOCK '13

While it finished with a record of 14-10-3, last year's Middlebury men's hockey team proved to be anything but predictable. In the throes of a woeful stretch in January that saw them allow 24 goals in six games (including one 7-0 and a pair of 5-0 losses,) the Panthers then rebounded to win seven of their final nine games and came within one goal of the NESCAC championship.

Head coach Bill Beaney commented on his team's resiliency.

"I thought that we were in stormy waters at the beginning of last year," said Beaney. "We were playing the best hockey of any team in the NESCAC down the stretch. We outplayed Amherst in the title game and I thought we deserved to win."

From a personnel standpoint, the Panthers will need to fill the offensive void left by the graduation of the top-three scorers from a year ago: Charlie Strauss '12 (24 points), Charles Nerbak '12 (20 points) and Martin Drolet '12 (19 points.)

However, captain Chris Steele '13 is confident in his team's ability to compete.

"Although we lost some firepower up front, we are confident that we will get a lot more contribution from the returnees," said Steele. "There is also a great opportunity for some of the first-years to contribute offensively to make up for loss of some key seniors from last year's team."

Beaney also suggested that several first-years could see significant ice time as the Panthers travel to Colby and Bowdoin this weekend, Nov. 16 and 17.

"I am thrilled with the first-year's contribution," said Beaney. "The upperclassmen also have reached out and let the younger guys get acclimated to Middlebury and to college hockey." The coach, set to begin his 26th year behind the bench, also pointed to Tom Freyre '14 and captain Trevor Pollock '13 as important pieces going forward.

Steele and fellow captain Mathieu Castonguay '13 will anchor a back line in front of goaltenders Dan Fullam '15, Nick Bon-Durant '14 and Liam Moorfield-Yee '16.



'11/'12 RECORD: 7-17
CAPTAINS: TRACY BORSINGER '13, KATE LOGAN '13 & JESSE MILLER '13

Middlebury will look to improve on a 2011-12 season that saw them unable to secure a win in NESCAC play, and finish with a record of 7-17 overall. After leading her team to 11 NESCAC or ECAC tournaments in her first 14 seasons, head coach Noreen Pecsok looks to return to her winning tradition. One of the key aspects Middlebury will look to improve from last year is its defense. Last season the Panthers were outscored by their opponents by 192 total points, which averaged to 63.5 points per game for opponents to Middlebury's 55.5.

"We are looking to improve our consistency this year and our overall team play," Pecsok said. "I think there will be a measurable improvement in our defensive intensity."

Despite losing three players from last season including key rebounders, the Panthers return with a strong starting lineup including last year's leading scorer, tri-captain Tracy Borsinger '13, who finished with a field goal average of .398, accounting for 238 of the team's overall tally of 1331 points.

In addition to challenging her players everyday in practice to keep improving, Pecsok is also looking for her team to build a good reputation on and off the court.

"Our goal this year is to be competitive every time we step on the floor," she said. "To be team oriented in everything that we do and to represent Middlebury, the athletic department and ourselves in the best way possible."

The Panthers start their season this Saturday Nov. 17 against the University of Massachusetts-Boston in the Tip-Off Classic at Simmons College.



'11/'12 RECORD: 21-4-3
CAPTAINS: HEATHER MARRISON '13, MADISON STYRBICKI '13 & MAGGIE WOODWARD '13

The women's ice hockey team opens the season on Friday, Nov. 16 and Saturday, Nov. 17 with a two-game series against Colby. The following weekend the Panthers host Amherst, Elmira and Plattsburgh in the Panther/Cardinal Classic.

The team returns a number of talented players from the 2011-12 team that won the NESCAC championship before falling in the NCAA quarterfinals to finish with a 21-4-3 record.

"We have worked hard this fall and are really looking forward to starting games this weekend," said tri-captain Heather Morrison '13. "Not only do we have a lot of impact returners, we also have a strong freshman class that will help us out greatly this season."

Lauren Greer '13, a second-team All-American last year, led the team in scoring with 29 points, and in penalty minutes with 21. Her 71 career points lead a crowded field of returning scorers, which includes sophomore standout Hannah Bielawski '15 who finished second on the team in points last season and Sarah Ugalde '14, the Panthers' top goal-scorer with 14 goals during the 2011-12 campaign. While Greer, Bielawski and Ugalde headline the Panthers' attack, virtually all of the Panthers offense from last season – the top eight scorers, and 14 of the top 16 – return to the ice this year.

Middlebury also returns its top netminder, Annabelle Jones '15, who handled the bulk of the time between the posts last season, finishing with a .930 save percentage and a 1.44 goals-against average in 22 games.

SPORTS PREVIEW ★ ★ ★



'11/12 RECORD: 26-4
CAPTAINS: NOLAN THOMPSON '13 & PETER LYNCH '13

The fourth-ranked Middlebury men's basketball team tips off its season this weekend at Lebanon Valley College. The Panthers, who finished the 2011-12 season 26-4, return 14 members of last year's team including four of five starters. The team's biggest challenge, however, will be replacing 2012 Regional Player of the Year, Ryan Sharry '12, who led the team in points, rebounds and blocks last season.

"It will take a full team effort to fill [Sharry's] role," co-captain Peter Lynch '13 said. "Some people are going to have to take more shots and hopefully convert at the rate he was able to, some people are going to have to get a rebound or two more a game and some people are going to have to bring the same passion to the game."

The Panthers will rely on the combined play of Lynch and juniors James Jensen '14 and Jack Roberts '14 to fill out a deep, but largely unproven front court. Chris Churchill '15 and first-year big man Matt Daley '16 will provide the team with size and depth off the bench as well.

While the Panthers' front court will look very different from seasons past, the Middlebury backcourt — the deepest and most talented group in the NESCAC — returns all three starters from last year, including two-year captain Nolan Thompson '13 and gives the team an opportunity to play a faster brand of basketball this season.

"The biggest difference from last year is we are really focusing on getting out and pushing the ball and putting pressure on our opponents," said Lynch. "If we can run and score a couple more layups each game it will give us a whole different dynamic for defenses to focus on."

Friday, Nov. 16 and Saturday Nov. 17 the Panthers will face their first test in the four-team tournament that features the College of Staten Island, a Sweet 16 team a year ago.

"This weekend will be a tremendous opportunity for our program to begin our 2012-13 campaign," said assistant coach Alex Popp. "All four [teams] in the tournament are capable of playing in March this season."



'11/12 RECORD: 3-5 (M), 7-1 (W)
CAPTAINS: MIKE OSTER '14 & TYLER SANDOVAL '13 (M) OLIVIA BLAHUT '13, SALENA CASHA '13 & NORA DALY '13 (W)

The women's and men's swimming and diving teams will look to improve on last year's solid finishes as they hit the pool for the 2012-2013 season.

On the women's side, the Panthers return seven NCAA qualifiers from last year's fourth-place NESCAC squad. The NCAA-finalist 200-meter medley relay team of Andie Tibbets '14, Jamie Hillas '15, Maddy Berkman '15 and Ann Carpenter '15 is back from last year. Hillas was a national finalist in the 100-meter breaststroke a year ago. Middlebury also returns three legs of an honorable mention All-American 800-meter freestyle relay of Nora Daly '13, Jen Friedlander '13 and Courtney Haron '15.

"On the women's side, we definitely had a solid season last year," said head coach Bob Rueppel. "We have very high goals for the women's team. That's a big reason I came here. I think the sky's the limit."

The men's team will need to replace their top scorer from last year as they hope to improve on a seventh-place NESCAC finish. Diver Skylar Dallmeyer-Drennen '14 is the team's top returning scorer as the Panthers also return a pair of freestyle relay squads that scored in the conference a year ago. The men will also benefit from the return of Ian Mackay '14, who won a pair of events at NESCACs in 2011 before sitting out last year with an injury.

"For the men we have very high goals," said Rueppel. "I think we're going to surprise some people this year."

Middlebury's swimmers open their season at Tufts and Connecticut College on Saturday, Nov. 17. The long season runs through NCAAs in late March.

"The first meet is to see where we are," said Rueppel. "We started ten days ago in great shape, so I'm ecstatic over that starting point. It creates a great competitive atmosphere. We've bumped it up a little bit this year, and they've been great."



'11/12 RECORD: 16-8 (W), 16-9 (M)
CAPTAINS: MOLLY HUBBARD '13 & LINDSAY BECKER '13 (W), JAY DOLAN '13 & SPENCER HURST '13 (M)

After posting a successful 16-9 season last winter, the Middlebury men's squash team looks to come back firing on all cylinders under the leadership of senior captains Spencer Hurst '13 and Jay Dolan '13. With the loss of number one player Valentin Quan '12 and number seven Addi DiSesa '12, the Panthers will rely on a large class of returning, seasoned players, along with the help of some younger players who will need to step up to fill the rest of the team's spots.

The men will be led by the captains Hurst and Dolan as well as Parker Hurst '14, who received second team All-NESCAC honors last year.

"The team is looking pretty good and ready for this upcoming season," said co-captain Hurst. "We are well rounded, and only lost two players from last year."

Coming off a 16-8 season, the Middlebury Women's squash team looks to rely on a number of returning, seasoned players, and a number of new highly skilled freshman in order to fill the spots missing from last year's graduating seniors, including number 1 player Eleina Laird '12.

Abigail Jenkins '14, who is currently abroad, will be returning this season, and will most likely be playing in the number one spot next year. Charlotte Dewey '15 received second team All-NESCAC honors after finishing the season 16-3 in the #3 spot.

Under the leadership of captains Lindsay Becker '13, and Molly Hubbard '13, the Panthers will look towards other sophomore standouts such as Katie Dewey '15 and Carter Makin '15, along with several promising first-years.



'11/12 RECORD: N/A (INDIVIDUAL)
CAPTAINS: LOUIS CORNACCHIONE '13, DANIEL BENT '13, KYLE HARROLD '13 & PATRICK ROONEY '13 (M) MOLLY MCLEAN '13, KARA WALKER '13 & SARAH O'BRIEN '13 (W)

The Middlebury men's and women's track and field teams open the winter season Jan. 13 in Hanover, N.H. at the Dartmouth Invitational.

The teams will participate in a series of meets around New England culminating in the ECAC Championship beginning March 1 at New York Armory. A handful of Panthers should qualify for the National Championship at North Central College in Naperville, Ill. the following weekend in March.

A number of National Championship competitors return to the team this year, including high-jump All-American Grace Doering '13, Lauren Pincus '14 in the javelin and cross country star Addie Tousely '13 in the 5,000.

On the men's side Jack Davies '13, last year's top seed in the steeplechase, and Patrick Hebble '13 in the 1,500, both come off a strong cross country season to run for the Panthers this winter.

Last year's indoor track team set high expectations for the 2013 squad, breaking program and national records in a number of different areas including the men's and women's Distance Medley Relay, the 400-meter dash and the 200-meter dash.

While many talented runners return to the team, the Panthers will have to replace Margo Kramer '12 and Michael Schmidt '13 two of the most successful runners in program history.



TASTE CHEESE WITH CHOPSTICKS



BY JIAYI ZHU

It's that time of year again: ISO (International Student Organization) show time! From McCullough to the Gifford annex, international students perform using traditional props and costumes from their home countries.

The theme this year is "Mosaic", which will bring spectacular acts around the world into a great show. This is a little promotion for the ISO show, and it will be great to see all of your faces this Saturday.

The ISO show reminds me a lot of my high school festival. In China we don't choose our classes during high school, so we always have the same 50 classmates. The time around the school festival was the most interesting part of the year since there is so little happening besides academic work on campus every year. Every class comes up with a performance and the teacher picks the best ones.

The performance night is the highlight of the festival. It is mandatory for every student to go and watch. We have that day off from school, which means that we can spend some fun time with friends without worrying about homework.

You cannot imagine how badly I wanted to perform on stage. But I never had a chance to perform during high school because it was too competitive. This is why I was thrilled to hear about the ISO show — it sounded exactly the same as my high school festival!

But it is not. For sure there are performances from all over the world and the seats are always full, but it is not a campus-wide celebration. It is more like a carnival of international students. Most of my international friends will perform that day while some of my U.S. friends won't even know the ISO show is happening this Saturday.

In the audience last year, there were more host families, Middlebury town residents and professors watching the show than college students from the U.S. The reason may be that there are too many shows happening every week: dances from RIDDIM, plays in the Hepburn Zoo, and concerts at the CFA, just to name a few. Since we have so many choices, the importance of the ISO show here is nothing compared to my high school festival.

The ISO show, unique and different from other shows, is a great opportunity for us to learn about the culture of other countries. Believe me, the performance represents the culture in a detailed and concrete way.

From my own experience, I learned to be a positive and energetic Japanese girl when I was practicing in Shodo (Japanese calligraphy and dance); I got to know the typical Bollywood dance, which made me look like a Bollywood movie star; I tried to avoid being smashed during the bamboo dance, but failed to stop thinking about the coconut juice from the Philippines when the music starts. We may sometimes feel uncomfortable in breaking the boundaries between different cultures, but the ISO show provides a risk-free way for us to step out and look around.

Although it's too late to perform now, you can still watch the show and experience amazing cultures from all over the world.

You will be amazed by how talented every one around us and how diverse the campus is.

Student starts clothing company

By Stephanie Roush

Brian Ayers '14 took Midd Entrepreneurs as a first-year during winter term and knew that he had what it takes to be an entrepreneur.

"In high school I always designed stuff for my lacrosse team and soon I had friends asking me to design stuff for their teams too," said Ayers.

He realized that with the help of a manufacturer he would be able to profit from his creativity, so he started Ayers Customs.

"After about a year I decided I wanted to do something with the money I had made," said Ayers, "so I decided to create an inventory."

Ayers' latest entrepreneurial venture is a unisex clothing line that strives to appeal to college students. Ayers described the Goodees clothing as preppy in style, but he also had affordability in mind when creating the line.

"I wanted to make it an affordable Vineyard Vines," he said, "but I don't want to make the prices so that it's a social status symbol."

Ayers wants Goodees to appeal to the college student and has been doing promotional deals for college students in the New England area for the last month. He has student representatives at both the College as well as other institutions on the east coast and uses posters as well as word-of-mouth to market his week-long promotional deals for the school.

"We're kind of going school by school right now and it's been working pretty well," said Ayers. With over 100 online orders in one month, Ayers expects to see sales grow in the next couple of months, especially with his multi-college marketing strategy.

Additionally, Ayers donates five percent of the profits from Goodees to a variety of non-profit organizations that are embroidered on each label.

"It makes it more fun for me to be able to try to make the brand big enough to be able to give back in a meaningful way and actually make a difference instead of only worrying about making money," he said.

Ayers also donated five baseball caps to the GlobeMed event Friday night at Two Brothers Tavern in town.

Right now, the Goodees products are being manufactured in China, but Ayers hopes to move the operation to the United States soon. "It's being manufactured in China, but I'm looking to bring it to the States. It's actually a lot cheaper in China, but I think that bringing it to the States is the right thing to do," he said.

"I want to make it a classic American line, but I'm always surprised by how many people don't care whether it's manufactured in America or China," he added.

Ayers explained that he has actually had a lot of fun working with China in the manufacturing of his clothes. He used to be up all night during his first winter term at the College, looking for possible manufacturers.

"There's this one site with an instant messaging service on it and I would be instant messaging with them and I would say that I was the C.E.O. and they knew it was 5

a.m. and would tell me that I work so hard," he said.

Ayers explains that he looks up all the Chinese holidays so he can email his manufacturer wishing them a great holiday and that they do the same for him. They even emailed him on the fourth of July.

"The one upside of bringing it to the U.S. would be that there would be no language barrier," said Ayers.

Even though owning his own company adds a lot of stress and work to the Middlebury experience he really enjoys what he does with Goodees.

"Every day there's a new problem that I have to solve," he said, "there's a lot of time management involved. It sometimes gets to the point where I have to decide which email to respond to when I walk between classes."

He admits that he could not do it without his mom.

"She's chief operating officer and head of shipping," he said, "I think she goes to the post office for me about every day now."



ZACH DOLLAC

Students model Brian Ayers' clothing line, Goodees. (From left, Charlotte Mihailcheck '15, Calvin Williams '15, Bea Whitton '13 and George Curtis '14)

Mountain Club expands fall programming

By Claire Abbadi

Mountain Film, a travelling film festival, visited the College on Wednesday Nov. 7. The organization screens independent documentary films, often focusing on adventure film and outdoor lifestyle, from all around the globe.

"Mountain Film is dedicated to educating and inspiring audiences about issues that matter, cultures worth exploring, environments worth preserving and conversations worth sustaining," explains the organization's mission statement.

Students crowded into Dana Auditorium at 7 p.m. last Wednesday to enjoy the under-20-minute short films. This was the second time that the organization has come to the College. Both the event's attendance and subsequent response were impressive.

"The films inspired me to overcome any obstacles I may encounter in my life and showed me how something amazing can come out of adversity," said Caroline Spencer '16.

One film documented the life of a famous freestyle skier, Josh Dueck, who became paralyzed in both his legs after a bad ski accident and how he was able to continue his passion for skiing by learning to ski on a sit-ski. Another film explored the benefits of living small, as a man downsized from a massive house to a 150-square-foot structure.

Besides organizing the Mountain Film visit, Middlebury Mountain Club (MMC) has been busy this fall arranging off cam-

pus trips for students, planning upcoming events and evolving a boating program. Co-President of MMC Tess Sneeringer '14.5 explained that MMC is constantly trying to expand their programming.

"The evolution of the boating program has been a new, exciting program for the club and shows its commitment to growth as an organization," she said.

The new boating program has done several things this fall to jumpstart the year. MMC organized a white river trip to Sharon, Vt. earlier in the fall. The club also now offers kayak-rolling lessons in the pool and equips novices with the skills to kayak through the rapids right near Otter Creek.

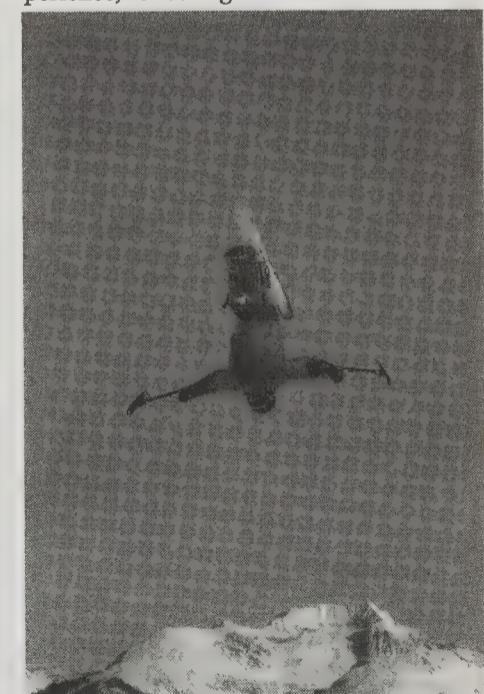
The club also offers student-run workshops for students of the college in skills ranging from hiking, climbing, boating and winter trips. The club has a gear room that is trained to fit students with the proper attire and gear for the trips (funded by SGA and alumni donations).

Upcoming MMC events include Northern Lights and Flaming Flamingo. Northern Lights is a winter carnival event where teams compete in sprint events such as snow shoe relays, tug of war and sled pull.

"This year we're especially eager to reach out to other clubs on campus and encourage them to field a team," said Sneeringer.

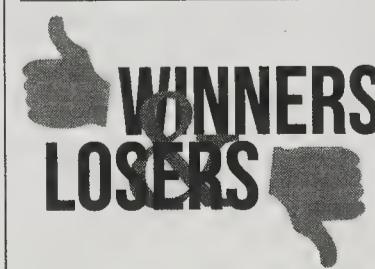
Flaming Flamingo is the annual celebratory barbecue held at Lake Dunmore. The event gets its name from the tradition of building a flamingo and subsequently setting it on fire at the event.

"When I first came to Middlebury people often said that extracurricular activities will sometimes become a bigger part of your life than classes, and I didn't believe them. But through the Mountain Club I have had the opportunity to really dedicate myself to this club and have gained a lot from that experience," Sneeringer.



COURTESY OF MOUNTAIN FILM

Paralyzed free-skier Josh Dueck was the first man to do a backflip on a sit-ski.



TURKEY DAY

The one day when it's socially appropriate to eat your body weight in food.

PAINT PARTY

That previously white t-shirt will remain a keepsake forever...

AS YOU LIKE IT

Tonight through Sunday, head over to Wright for a dose of the Bard.

PROCTOR CAT
*To feed it or not to feed it?
That is the question.*

GLOBAL WARMING
No complaints about the warm-ish weather, but the lack of snow is suspicious.

ELECTION'S OVER
There goes our default conversation fodder ...

CAMPUS CHARACTER: CARLLEE JAMES

By Meredith White

Last Friday, Carllee James '13 celebrated being 200 days away from the end of a journey she started three years ago as a first-year from New York City with an afro and without any idea of what she wanted to study. But, 200 days definitely gives James some time left at the College. For James, there's some unfinished dabbling to do.

"It still feels far. I'm also not racing around to find a job or anything. I'm just kind of enjoying my time here, not sad, not excited yet," said James. If she was sad or excited, her face would be sure to tell.

"I'm pretty reactive," she explained. "I react first with my face. If something doesn't sit well with me, I kind of give a stank face, as they say."

James gives kudos to her dad for both her facial and long-limbed expressiveness. Ten years ago, James had a bicycle cameo on an episode of *Sesame Street* — thanks to her dad as well.

At that time, Mr. James was writing for *Sesame Street* and was able to land his daughter this role, as well as a meeting with Kevin Clash, the voice of Elmo.

"I was pretty young when I met him so he did his Elmo voice and I was like, 'Cool ... oh my god ... Elmo's black!'"

Race is a big topic for James. She identifies as biracial. She specifies that her mom is white and her dad is black, feeling that the delineation of half-white and half-black doesn't do her identity justice.

"I think it's hard because in the United States the racial system is this binary white-black so there's no real recognized biraciality yet. I kind of felt like I needed to pick sides at some points," said James.

Social situations in high school involved some code switching between the ways in which she would interact with black friends and white friends. Middlebury presents a different scenario.

"Because it's so white here, when someone's not white they kind of stand out. Really I'm just not white because I look not white or I look exotic and that's kind of cool to people or something."

James is working with other students on the *JusTalks* initiative, which aims to break down the black-white binary of student identities.

The project has been underway for a year and will culminate in an event in Jan-



MEREDITH WHITE

Carllee James credits her father for her expressive facial reactions and her long limbs.

uary that takes students through a day of activities focusing on different aspects of identity.

James herself, as a tap-dancing, Frisbee playing, theater dabbling, psychology major with an interest in disabilities studies, has proven even the most expansive umbrellas of student identities to be too limiting.

"Probably down the road, I might teach. I always played student and teacher as a kid so I grew up liking that. I just need to learn more before I can teach someone," she said.

James is already a teacher, though. At the secular Jewish camp James attends every summer she teaches a variety of folk dances to the younger campers, a cohort of kids who are primarily the offspring of radical leftists.

"They're very simple folk dances and I think the joy of it is at the end of the sum-

mer there's a camp wide dance. That's when everyone is out on the basketball court dancing," she said.

After graduation, James plans to study sign language, which James views as a dance in its own way. The limbs-and-face language of sign seems to be a perfect fit for her.

"I went to this sign language immersion program for a few days this past summer and I can remember everyone's face so well because it's so much about your facial expression. Yeah, your hands matter, but you're facial expression has to go with it or else it doesn't make sense to the viewer," she said.

You can also find James tearing it up on the frisbee field.

"I probably use the least amount of flair on the team, just because, you know, I like to play in shorts sometimes rather than a tutu."

HOOKING ↗ SOBER



BY SHANNON FIEDLER

We're a small school. And inherent in that are various characteristics and ways it affects our daily lives. You're forced to talk in classes capped at 15. Our size affects our academic lives, our athletic lives, our social lives, our extra-curricular lives. And, notably, our dating lives.

So what does this mean for a panther-on-the-prowl? Well if Johnny Lee was "looking for love in all the wrong places," I guess you could say that we're "looking for love in all the same places."

Because how easy is it to fall into a pretty steady routine here? Running from this class to that practice to that club, our days easily become regimented. And, I've noticed that weekends don't offer much variation either.

When it comes to finding a potential hook-up partner, your choices are limited. As a first-year, it might not seem so right away, because you're constantly meeting new people and everyone is full of possibility. But by the time you get to be a junior, it feels like you've gone to the Nordstrom's End of Season Sale a day too late, and all that's left are dresses in outlandish patterns, shoes that would be too small to fit an elf and hats that no one could wear outside of a Gatsby themed party. And in most cases, it's not even that luckier and earlier customers have weeded through your potential partners first, but that you have weeded through them. Maybe he hooked up with your best friend or worse you hooked up with his best friend, and you'd hate for your kissing style to be conversation over a casual game of Super Smash Bros.

But here's the biggest characteristic of hooking-up at a small school: You can run, but you can't hide.

If you made-out with someone on a sweaty Atwater dance floor and would rather not see him the next morning as you're battling the hangover from hell, you can't be positive you won't. You could run into them at the waffle machine in Ross, searching for an empty carrel in the library, picking up a package at the mail center. There's no sea of faces for you to get lost in. Just like you can't hide in the back of a classroom if you didn't do your reading, you can't hide from a one night stand if you snuck out of his room at 6 a.m.

But that's cynical me. Romantic me, however, can't help but ponder: Maybe the qualities that make hooking-up at a small school difficult are the same ones that make it wonderful?

So there are fewer options: well, think of it as boutique shopping. You could go to Nordstrom and have to search through racks and racks of clothes to find something you like, or you could go to a boutique where all of the products are high quality and after one rack the dress of your dreams jumps right out at you. Midd kids, I like to think, are the highest quality. And so, instead of weeding through thousands of dudes, meaning thousands of disappointments for you, you have a much smaller number of boys (or girls) to skim away until you find The One.

And maybe you can't hide, but if you don't want to hide you can't get lost either. If you walk home from a party absolutely ga-ga over the guy you were just kissing, you can know with certainty you'll see him sometime over the next week. And it's totally organic. You don't have to stalk that guy you danced with and didn't know his name because, 1) you probably knew his name, and 2) you'll run into each other naturally, eventually.

Even though it can be hard to not get frustrated with what seems like a lack of option or an inability to disconnect your hook-ups with your day-to-day life, I would argue that it's a little price to pay for what a hook-up can become. Midd kids have a pretty high chance of marrying other Midd kids. Maybe that's because our admissions does such a good job of picking those 2,500 students, that they're all the most eligible bachelors and bachelorettes of the collegiate world. Maybe Johnny Lee should be looking for love at Middlebury. Because God knows once he finds her he's sure to see her again, and again and again. And again.

College political groups react to election

By Joe Flaherty

The 2012 election may be over, but the College Democrats and College Republicans are already looking ahead. On Nov. 6 the two clubs hosted Election Night at the Grille to watch the results come in.

"It was packed — there were so many people, which was great. I think [Professor of Political Science and Department Chair] Matthew Dickinson and [Associate Professor of Political Science] Bert Johnson were on top of their game," said Emily Wagman '13, president of the College Democrats. "I think they called the election before CNN did."

Dunja Jovicic '13, co-president of the College Republicans also thought the event went well.

"Good outcome, good energy, so I think it went well in terms of an event put on by both groups," she said.

Wagman said the atmosphere in the Grille was exciting.

"It was great to see so many people politically involved, right at the very end," said Wagman. "A consistent group of people show up at meetings every week and phone bank and go canvassing but it was amazing to see the amount of people that showed up to watch the election results come in."

When asked about the much-lauded "ground game" of the Obama campaign and their strength in getting people out to vote, Wagman said, "Looking back on this in the future, [the] '08 and this campaign are both going to be looked at as very good get-out-the-vote strategies. The campaign

really was on top of everything, especially in the swing states."

Wagman also said the results contradicted the notion that Obama's young supporters would not turn out to vote a second time around.

"Turnout among the youth was higher," said Wagman, "Which, I think, shows that [an] enthusiasm gap wasn't really there."

Looking forward, Wagman said the Democrats are going to continue hosting events and talking policy.

"We'll bring professors in to talk about different kinds of policy and what policy coming out of a second Obama term might look like. I think we are going to try to bring in some outside speakers as well. It'll be mostly on campus, a little more quiet."

Wagman said the Democrats will continue to do voter contact in the future as they did during this election cycle. After all, according to Wagman, "We have a House to take back in 2014."

Jovicic said the Republicans will also work to promote political dialogue on campus.

"The main goal of both groups is to engage in discourse and promote that kind of discussion on campus and keep awareness up and have an outlet for students on campus who are politically active or would like to be," said Jovicic.

The Republicans also are going to bring speakers to campus, including Middlebury alumni.

"We had both John MacGovern '80 and Randy Brock '65 come in," said Jovi-

cic. "We'll try to keep bringing conservative speakers to campus, so I encourage, whatever you believe in, to listen because it's interesting to get another perspective."

Like the College Democrats, Jovicic said the College Republican's pace will slow drop that the election is over.

"It might slow down a little bit just because [the presidential election] was the big thing this year," said Jovicic, "but we just keep having our weekly meetings [and] keep awareness up."

The College Republicans also will be keeping an eye on future GOP presidential contenders.

"The GOP is already looking towards 2016, so we'll probably be following up on what they're doing, who could be the major players, who are we looking to represent the Republican Party in 2016," said Jovicic.

Overall, Jovicic said she hopes for political discourse on campus to be more open to learning both sides.

"The more you keep your eyes and ears open the more you realize that there are conservatives on campus who really do care about the subject matter."

In regard to President Obama's re-election, Jovicic said, "As a club and as individuals we're obviously a little disappointed but I don't think it'll stifle our involvement on campus. It's just a reason to keep looking towards who's going to represent us in 2016. Obviously it's not the outcome that we wanted but we'll still be a club and still engage with the Democrats and bring speakers on both sides and keep that discourse up."

ARTS & SCIENCES

The Middlebury Campus

Continuing coverage of
the computer science
department
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Student-made film *Do As I Say* entered in festival

By Santiago Azpurua-Borras

Five Middlebury students recently entered a short film, *Do As I Say*, to the 48-Hour Burlington Film Festival. The film was produced by David Seamans '13, Hunter Nolan '13, Zachary Doleac '12.5, Matthew Lennon '13 and Michael Gadomski '13.5. On Thursday, Nov. 8, the cast put on a special screening of the short film and gave the audience insight to the process behind its creation.

All the films entered in the competition had to follow a particular set of rules. One of these rules was the inclusion of a large mural that looks over Burlington. The film must also feature a line from a Phish song. The crew was limited to five actors, and the line "a storm is coming" needed to be incorporated into the film somehow. However, the biggest obstacle

the team had to face is the fact that the entire film had to be made in 48 hours. The team decided to streamline this process by assigning one central role to each of its members.

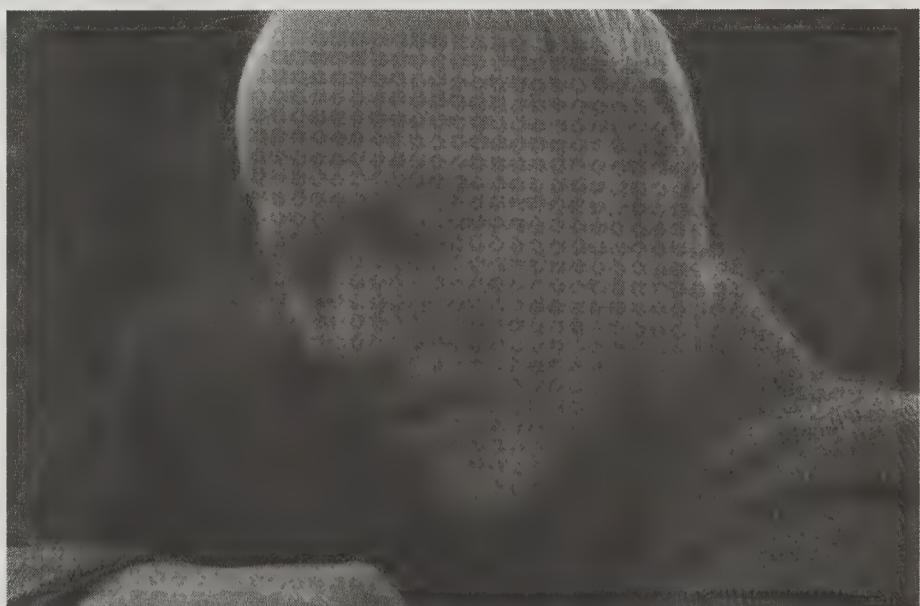
Seamans was in charge of writing. Nolan directed, Doleac was the head cinematographer and Lennon edited cuts. Finally, Gadomsky was in charge of sound, as well as creating a completely original score for the film.

During the discussion, the group revealed the difficulties of creating a movie in 48 hours — specifically, the fact that a day and night scene were both needed. This made Lennon's editing, usually the final stage of production, an exercise in speed.

Another unique challenge the team faced was the draft of the actors. As the competition was structured, actors and



Do As I Say, the College's entry in Vermont's 48-Hour Burlington Film Festival, focuses on a dysfunctional family and a thief who tries to rob their store.



COURTESY

In this touching scene, father and daughter say their goodbyes, presumably for the last time as the father will face the consequences of his attempted burglary.

actresses were not "made available" until the script writing

Unfortunately, the team did not win any awards for their work.

The film tells the story of a man who is discussing a grave issue to his daughter. As the film develops, we are taken to the home of an unhappy family. The family is slowly falling apart, as evidenced by the daughter of the family wishing her father's store be consumed by arson. For whatever reason, this family is chosen to be the target of the protagonist, who breaks into the store to rob them.

The Phish line that *Do As I Say* used was "Whatever you do, take care of your shoes" from the song "Cavern." It was used during the heist scene when the thief came upstairs, and saw that the floor was hardwood. When he realized the sounds

of his boots would give him away, he decided to take them off to muffle the sound of his footsteps. But by this point it was far too late — he was caught in the act, leading to a conversation between the thief and the daughter.

The film, while short, was a very interesting piece of filmmaking. The story was gathered through contextual clues, but felt a bit rushed due to the very nature of the competition.

Overall the film was an interesting take on a family down on their luck, and the crazy things individuals are willing to do to keep their heads above water.

The College plans on entering the competition again the following year.

Do As I Say is available online and is available on www.middleburycampus.com.

Choirs unite in Mead Chapel for Requiem

By Ben Anderson

This past weekend, the Vermont Collegiate Choral Consortium performed Gabriel Fauré's *Requiem* at three locations around Vermont, including a Thursday night performance in Mead Chapel. The Consortium includes five choirs from Castleton State, Johnson State, Middlebury and Saint Michael's Colleges and the University of Vermont (UVM). The Consortium started two years ago in the spring of 2000 with a joint performance between Middlebury College, Castleton State College and Saint Michael's College. It was not until this year and the performance of *Requiem* that Johnson College and UVM joined the Consortium. For all three concerts, admission was free with a suggested \$10 donation to the Consortium.

The concert began with each choir performing a single solo piece. Singing from the balcony seats of Mead Chapel, the choirs presented a wide array of songs, varying in origin, language and overall energy. Saint Michael's College Chorale sang first, an African-American spiritual medley titled "Where the Sun Will Never Go Down." The first parts of the piece started off slowly, featuring melodious ballads that drew in the audience to start a spectacular night of music. Paradoxically and unfortunately, the energy seemed to drop a bit as the piece picked up pace. Saint Michael's Chorale was the only of the five choirs to feature a soloist, though at first she seemed to get lost among the energy of the rest of the choir. That is, until the finale, which featured a powerful back and forth between the soloist

and the rest of the choir.

Middlebury College's own choir sang "A Boy and a Girl," a slower piece composed by Eric Whitacre. The haunting tones of this piece framed lyrics that told the story of, most appropriately, the growing love between a boy and a girl and follow them from their first kisses



Five local choirs joined a chamber orchestra in Mead Chapel for Fauré's *Requiem*.

to their final moments, buried together after death. The energy and emotion behind this performance of "A Boy and a Girl" truly outlined Middlebury College Choir's strength as a cohesive group of singers and was the

highlight of the first half of the night.

After an intermission, the main event of the night began. *Requiem* is composed of seven separate movements and in between movements, the different directors of the choirs of the Consortium rotated the role of director for this night's performance. A few days after the show, Director of Choral Activities Jeff Buetner spoke about the piece and he explained how Fauré's *Requiem* was chosen.

"This piece was something we wanted all of our students to know when they leave college," he said. "It is a piece that is performed frequently by symphony orchestras and choirs around the world and we wanted our students to be aware of that culture."

The first movement started strong as the choirs enveloped the room with their voices. At times the organ seemed to come in too strongly or too abruptly. And where the voices championed the first movement, the strings stole the show during the second movement, "Offertory." Their sounds guided the audience through both the images of Hell that haunt the lyrics of "Offertory" and the images of hope that pervade throughout the whole piece.

The performance featured two soloists. Suzanne Kantorski-Merrill, soprano, sang her solo during Pie Jesu, the fourth movement. Her solo was one of the highlights of the show, though it felt as though she was separated from

SEE CHOIRS, PAGE 16

**DON'T
MISS
THIS**

As You Like It

This production of William Shakespeare's beloved comedy is a melancholy tale of love and exile, set in the early part of the 20th century, as the old world tips forever into the new, and all is forever changed. Tickets \$6 for students. Additional 2 p.m. showing on Saturday only. 11/15-11/17, 8 P.M., WRIGHT MEMORIAL THEATER

A Night of Swing and Jazz

The Sound Investment Jazz Ensemble and the Middlebury Swing Dance Club are coming together for a fantastic evening. The best way to enjoy their music is through the soles of your feet. So bring your dancing shoes, and join them for some great music and great dancing. 11/16, 9 P.M., MCCULLOUGH SOCIAL SPACE

Man Forever

The Middlebury College Department of Music presents *Man Forever*, featuring John Colpitts '95, drummer/composer, aka "Kid Millions," member of the band Oneida. Colpitts will perform alongside students Eric Benepe '13.5, Joel Feier '13 and Nick Smaller '14 as part of his residency at the College. 11/16, 10 P.M., MAHANEY CENTER FOR THE ARTS, ROOM 125

SCIENCE SPOTLIGHT: NATURAL LANGUAGE PROCESSING

By Will Henriques

"I disdain green eggs and green ham." Easy enough to simplify this sentence down to the classic Dr. Seuss: "I do not like green eggs and ham." The leap from complexity to simplicity is easy for the human brain. But it's an entirely different story for a computer, which has no "first language."

To grasp the scope of the computer's problem, imagine this scenario: you only speak English, you're handed a complex sentence in Chinese and you're told to simplify it to the level of the average Chinese kindergarten student. Not so easy.

This is the problem that Assistant Professor of Computer Science David Kauchak has been working on for the past two years. He works in the field of natural language processing on a problem called "text simplification." Patrick Adelstein '14, who worked with Kauchak on his research this past summer, explained that natural language processing is basically "equipping computers to understand language spoken by humans."

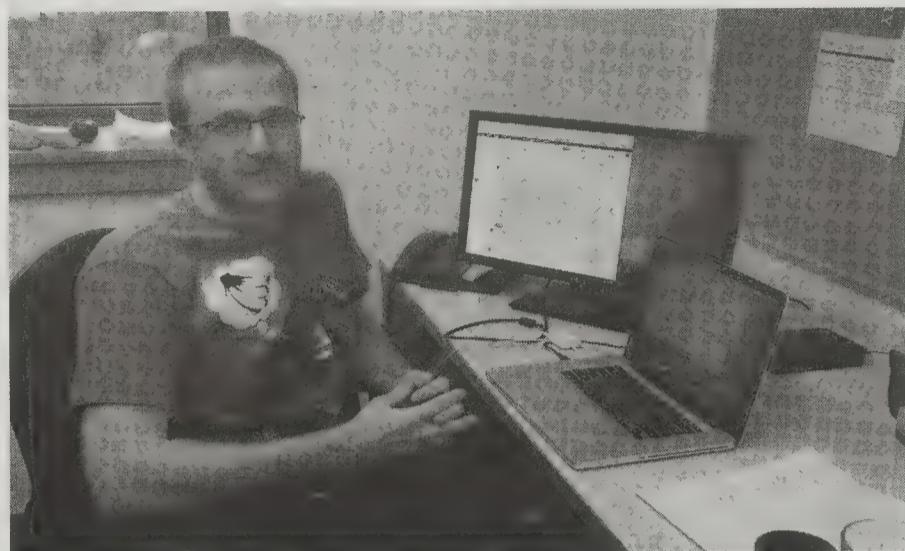
"It's computer science with linguistics really," said Kauchak. "The basic premise is this: you give me a document and I'll try to create a program that automatically simplifies it, in the sense of reducing the grammatical complexity and reducing the complexity of the vocabulary."

Written material is generally composed at the reading level of the author and not the reader. Communication breakdown occurs when a document is simply too complex for the reader to understand. This can create real communication challenges in the realm of politics, medicine and education.

"There's a lot of applications for this," Kauchak said. "One of the most interesting is in the medical domain. There's a lot of information out there on diseases, treatments, diagnoses. But there have been a number of studies that show that a lot of

people don't have the reading ability to comprehend most of the literature that's available. There's a study that said 89 million people in the US — that's a little over a quarter of the population — don't have sufficient reading skills to be able to read the documentation that is given to them."

One solution to this problem would be to simply have the authors of the literature write the material at a lower reading level.



Assistant Professor of Computer Science David Kauchak poses in his office. For his research, Kauchak is working on natural language processing in computers.

But that would require a massive systemic overhaul of medical writing standards.

"That's a non-trivial overhaul, and that's just not going to happen in the near future," said Kauchak. "The goal of this project is to be able to do that sort of simplification automatically. For example, one could take a medical pamphlet about cancer or diabetes, and be able to produce similar content but in a way that's easier to understand for somebody who doesn't have that higher reading level."

According to the 2010 United States Census, a little under 40 million residents in the United States (over 12% of the total population) are foreign-born, and of those 30.1 percent speak English "Not well" or "Not at all." Text simplification technology has incredible potential to facilitate communication for U.S. residents with English as a second language by creating simplified documents. To automatically generate

the process. If there is a list of sentence pairs — one sentence in Chinese and its English equivalent — you would tell the computer to use the list to establish a probability that one word will translate to another.

"I see this word in Chinese in let's say 100 sentences, and in 70 of the English sentences I see exactly this other word," said Kauchak. "And in the other 30 English cases, there's a different word. Based on these ratios, I can establish the probabilities of how a word will be translated. Then you try and "teach" your model these different types of probabilities. So there's two steps: the training, where you try and learn these probabilities from your data that's aligned, and the translation step, where you take a new sentence, and based on what you've seen before, ask: what are all the possible ways I could put the words and phrases in this sentence together, and which of those is the most likely? It's all about probability, establishing numerical relations. You can't do this manually. Because from a decent-sized data set you're going to end up with a few hundred thousand, maybe a million words. And so for each of those words, you're going to end up with maybe 10 or 20 — it depends on the word — possible translations. It's not something you're doing manually. It's a lot of data."

That's how to train a computer to translate from one language to another. Training it to simplify a complex sentence is a little trickier, and it involves analyzing the grammatical structure of the sentence, and determining what is superfluous and what isn't.

Kauchak was attracted to natural language processing because of its intuitive nature.

"It's easy to get excited about," he said. "People do it on a day-to-day basis. It's very tangible, very human. And being able to look at a problem and understand the input and the output. It's very satisfying."

Speaker connects the art of Hitchcock and clinical trials

By Deirdre Sackett

Alfred Hitchcock and randomized clinical trials seem like two entirely separate topics. The former is considered to be one of the greatest directors of all time, and the latter is necessary to make sure a certain medical treatment is safe and effective. It may seem preposterous to compare the two, but on Friday, Nov. 9, Dr. Richard Legro '79 gave a lecture on how similar they actually are.

Legro has an illustrious academic and medical history: he went to medical school in Germany, got his clinical degree at Mt. Sinai, did a residency at the University of Pittsburgh and had a fellowship at the University of Southern California. However, during his time at the College, Legro was an English major and did not take any of the pre-med requirements. Rather, he was fascinated by literature and film.

Legro opened the lecture by asking the audience if they knew who Alfred Hitchcock was. After the laughter died down, Legro explained that his talk would describe why randomized clinical trials are important and what Hitchcock can teach us about clinical trials.

Before diving into the meat of the lecture, Legro first touched upon the misconception that "great art and science are the work of individual geniuses working in solitude." He noted that we tend to over-romanticize medicine, providing examples of "solo" scientists such as Alexander Fleming, who discovered penicillin. However, no one person achieved these breakthroughs alone — for instance, once penicillin's use was discovered, there were hundreds of people mass-producing the penicillin mold to extract the antibiotic.

Randomized clinical trials (RCT) decrease biases from both investigators and subjects. The randomization aspect pre-

vents such biases. Legro then explained another reason why RCTs are needed — to "eliminate common but ineffective, established treatments."

He then delivered the gist of the lecture: RCTs are analogous to films such as Hitchcock's because they are costly and time intensive, and require planning, expertise and complex interactions between stakeholders. In addition, both films and experimental results can be interpreted in many ways. Legro gave the example of silent movies, where the lines in the dialogue box could change the tone of the moving images from dramatic to satirical. The same can be done with experimental results — the "producers" can choose to show the "audience" what they feel the audience wants to see. He explained that this is not science, but rather, marketing.

Legro gave the example of a hormone treatment for menopause. It was widely advocated based on "perceived health benefits." However, pharmaceutical companies were advertising this treatment before all of the clinical trials had been completed. Legro made a dark comment: "How could they know [the pros and cons] when the facts weren't in yet?" Companies were advertising a product that had unknown side effects. Finally, a RCT was done, and found that there were many problems with the hormone treatment, including blood clots, heart disease, breast cancer and dementia. Expectedly, prescriptions decreased.

In addition to the "selling point" aspect, Hitchcock's films can teach scientists about the importance of cooperation, planning and having a team of experts working in tandem to produce the best results. Legro noted that "scientists must lead trials from conception to completion by developing protocols, analyzing results, presenting and publishing data and publicizing it to colleagues and laypeople." Also, Hitchcock chose important,

captivating themes such as death, love and sex. Legro drew scientific comparisons to these themes: respectively, survival from cancer, infertility treatments and erectile dysfunction, all of which are important to either survival or quality of life. Legro also said that Hitchcock's films were produced efficiently and swiftly because of all the meticulous planning that went into the storyboarding. By focusing on the planning stages and putting effort into a storyboard — or a scientific protocol — the filming (or experimenting) can go much smoother. Lastly, Hitchcock's famous MacGuffins (the thing that everyone is chasing after in the movie) also make appearances in the scientific

world. Researchers may think they are pursuing one goal, but could end up finding an entirely different result.

At the end of the lecture, Legro encouraged students to think independently and "turn off the internet." He emphasized the importance of planning and preparation as the keys to realizing project goals. He also made clear that, as scientists or doctors, standing on the "shoulders of giants" is essential to scientific prowess.

Finally, Legro called attention to the success of scientists who build on other people's work and work with others who are doing great work.

"There is no I in auteur," he said.

THIS WEEK ON WRMC 91.1 FM

PUNK 'N FUNK WITH HALLEY LAMBERSON, ELLIE OAKLEY AND BECCA ROE

Get ready for Punk 'n Funk: bring your dancing shoes and your groove to bust a move.

FRIDAY 12:30 - 2 P.M.

S&M: SPORTS AND METEOROLOGY WITH DELLA CUMMINGS

S&M: where we talk about your favorite topic. Sports and Meteorology.

THURSDAY 8 - 9 A.M.

ONCE IN A LIFETIME WITH DYLAN REDFORD, MOSS TURPAN

Once in a Lifetime combines music and narrative journalism to explore the many different kinds of relationships people in the Middlebury community have developed with music throughout their lives. Each week, the show features a different guest who shares his or her own special experience with music and joins the DJs in contemplating the fascinating bond between music and memory in the contemporary world.

SUNDAY 4 - 6 P.M.

ROADTRIP RADIO WITH BECKY GOODMAN, SALLY CARUSO AND PATRICK FREEMAN

Featuring local and classic music from sea to shining sea, as well as a weekly Vermont spotlight.

SATURDAY 12:30 - 2 P.M.

Musician alum returns for residency

By Grady Trella

Kid Millions, aka John Colpitts '95, has played with the experimental rock band Oneida for 15 years. His current solo act, Man Forever, incorporates local talent from the locations where he has performances. The *Campus* had the privilege of speaking with him before he began his weeklong residency at the College, during which he taught classes and worked with student bands. As the culmination of his week at the College, Kid Millions will be giving a performance with students Erik Benepe '13.5, Joel Feier '13 and Nick Smaller '14 Friday evening in the Kevin P. Mahaney '84 Center for the Arts.

Middlebury Campus: How big of a departure for you was your solo album *Pansophical Cataract* in comparison to what you'd been doing with Oneida?

KM: The reason I did something outside of Oneida was because I was asked by a label that's part of the Secretly Canadian family. That family of record labels puts out Oneida records, and they asked me to do something different. And, yeah, I guess it was a big departure in some ways because it was just me and I called all the shots.

MC: How did you come up with the name Kid Millions? Did it come from the old movie?

KM: The name came from the movie, but not because I saw it. Our band was touring in Salt Lake City, and I saw a poster somewhere for the movie and was like 'OK.' I'd wanted a new name when I was traveling because I felt like I was kind of shy and not outgoing enough. I'd actually named myself different things with other bands, so it just made sense at the time.

MC: You try to get local talent to accompany your new solo guise Man Forever when you travel. How does this manner of performing differ from having a set band play with you?

KM: With preparation it's like a whole different game because when you travel with a band you're basically rehearsing every night. With this, I have to start from scratch every night. I have to see what kind of musicians I get. I usually like to get two hours with them. I try to send scores in advance, but even then they might have different expectations of what I want. It's very

different, but the cool thing is I get to meet so many people — I meet like five or six different people everywhere I go and we get to hang out. That's one of the biggest positives. For the most part, people are thrilled to do the pieces.

MC: Is there a certain philosophy that informs your music-making or does it just come about organically?

KM: I'd say there's a philosophy. The people I've worked with tend to be rock and experimental people. They're not typically conservatory musicians, not used to just getting a score and playing it. People in this world are more about expressing themselves — that's the assumption they take with them to the stage. What I really wanted to do was to get people to stop expressing themselves because I was really sick of it. I was getting sick of the jamming aspect of live performance, and I wanted the music to be more of just one sound. Of course there's a lot that goes into it, but the general philosophy for me is to simplify. ... It's useful if you have facility on some instruments, but it's not everything. All of that technique is removed, and it's just about the music, I hope.

MC: When does your residency officially start and what kind of things will you be doing?

KM: I get [to the College] on Tuesday morning, and I'm going to be working with a couple of classes. One is [Professor of Music] Su Tan's composition class Music 209 and the other is [Christian A. Johnson Professor of Music] Peter Hamlin's Electronic Music 212. With Su Tan, I'll be talking to students about the practical steps and choices that you would want to make to have a career in music. I want to demystify it a little bit. I want to just give people a set of resources and tools to look up and use in order to bridge the gap between academia and life outside of that because it's hard to really know anything when you're in school.

When I was at Middlebury it was wonderful. I had these great teachers, but I was really on my own in terms of conceptualizing how to make music part of my life outside of school. It didn't feel like it was possible. That might have been in my head, but it also felt like there were assumed pathways that my professors were aware of and then there was a whole pathway outside of that that I wasn't aware of. I want to

talk about that so people will be focused on their studies but also know what it would take to be part of a musical community outside of that.

With Peter Hamlin's class I'm doing a remix project. I'll be talking to students about that, and I have a few tracks that haven't been released yet that we'll work on. Potentially, the artists whose tracks these are might use what we make if they like the remixes.

I'm also doing workshops for bands. That will happen for all the days I'm there. I think the idea is for me to hear students perform and I'll just talk about it with them — hear what they want to get out of performing and doing music. From there I can give them ways to develop that.

Also, at night I'm working with three Middlebury students to play my music. We're going to rehearse the music and play a show on Friday night at the school in room 125 in the Center for the Arts. The group that I'm working with will also play in Montreal on Saturday and Burlington on Sunday.

MC: How does it feel to come back to your alma mater to teach and give a performance?

KM: Well I don't know yet. I'm excited though. It's complicated, honestly. I'm nervous because I feel like the caliber of student is going to be really high and I need to address that and hold my own. But no, I'm really excited. Middlebury was a really perfect place for me when I was that age. I was getting my bearings with music. I knew I wanted to get serious about music, but I just didn't know what kind of place I was going to have with it. I think Middlebury is such a small community that it's safe enough to explore and figure out your own taste. I'm really curious just to see what things will be like. When I was there, it was hard to find people who were into crazy music like me. I'm curious to see what is compelling to students in college now.

MC: What can people expect from the performance Friday evening?

KM: Well, I'm not 100 percent sure. It's going to be something we develop while I'm there. I think it will be something really exciting. I think it will definitely have the hallmarks of American minimalism crossed with say punk. Perhaps even some improvisation within limited boundaries. It should be fun.

ONE LIFE LEFT

BY SANTIAGO AZPURUA-BORRAS

343 Studios has quite the boots to fill. This studio, which no one had never heard of before, was tasked with creating the long-awaited true sequel to one of the most beloved series of our time: *Halo*. I was skeptical. Bungie had put their hearts and souls into this amazingly fun (if a bit campy) universe, so how did these guys ever expect to be able to compare? Much to my surprise: they did shockingly well. Because the game is so massive, I will be focusing on the multiplayer for this review as it has always been a big part of the *Halo* franchise and it's back, bigger than ever.

When I first installed everything, I was terrified that the game was going to be Call-of-Dutyified beyond recognition, yet again my fears were poorly placed. While the game does take some cues from its hot-selling competition, its core identity is very much *Halo*.

The big changes in gameplay are the loadouts. *Halo 4* now allows players to customize their beginning loadouts, with their choice in starting weapons as well as various perks and armor powers. What this system brilliantly balances is that unlockable weapons are the fairly

standard weapons and not anything that will give you an unfair advantage on the battlefield.

That's the other big change in the multiplayer: get three kills without dying, and you are granted an ordinance drop, a selection of one of three possibilities ranging from weapons to bonus abilities such as a speed or damage boost.

The maps come back in full swing and vary greatly in terms of visual appeal as well as what game types are viable on it. All the classics are back such as slayer, capture the flag and king of the hill. New game modes include Flood, which serves as a zombie-game type of griftball (yes, the very griftball from the beloved Red vs. Blue online Machinima series).

As for the new weapons, *Halo 4* does not shy away. The most obvious are the promethean weapons that look like they're made from futuristic lego bricks and pack quite the punch. There are also a lot of little tweaks that *Halo* veterans will immediately notice, such as the rocket launcher which has nerfed its splash damage. In addition, the plasma pistol can act as an EMT pulse when it is used on vehicles, and dual wielding is completely missing. While I feel it was never used extensively, I do miss running around like a maniac while dual wielding different colored plasma rifles.

I also want to make special mention of the Mantis, a bi-pedal walking robot suit equipped with a machine gun on one hand and a grenade launcher in the other. The thing is ridiculously strong, incredibly over-powered and a blast to finally take down (once you can actually get that close to it, that is).

Much like *Halo Reach*, there are a multitude of challenges for the player to chase after while he or she plays online. These things range from assassinating opponents to being an assistant towards a team player. These give objective-based players something to work for, even if he or she does not care about the various cosmetic options that are slowly unlocked for your character as you play.

This cosmetic customization also features a very silly feature: as you rank up, your customization menu will excitedly tell you that you have new items in your cache and signals this by placing a gold star next to the appropriate menu selection. Yet as you open them, you realize that they are still locked; the game just teases you at how cool your character could look, but you must be ready to work for it.

Halo 4 features both online play as well as local multiplayer, but no matter what region of the world you try to throw plasma grenades at, you will always be having a great time.

Choirs enchant Mead Chapel audience

CONTINUED FROM PAGE 14

the strings at points and the performance could have been enhanced by more interplay between her and the orchestra. The other soloist was David Nieween, a baritone, who sang during the piece's sixth movement, "Libera Me." His strong entry set the stage for a full ensemble build and one of the emotional high points of the night.

The climax of the piece came during the fifth movement, "Agnus Dei." As the choirs sang words of redemption, the whole chamber orchestra built to an explosion of emotion and then dropped off into quiet lyrics that reflected the opening of the piece: "Grant them eternal rest, O Lord, and may perpetual light shine upon them."

While the sheer number of singers in the room, covering both the stage and the balconies above, was almost overwhelming, perhaps the most impressive part of the experience was the coordination it took to put it all together.

"One of our many challenges is that we do not have much time to rehearse the piece together," said Buettner. "Each choir practiced it on their own for many weeks but for the whole performance we only had one day to rehearse the entire group and that puts pressure on things. You need to be very organized and anticipate what you will need to work on the most. But that's also part of the fun."

"My favorite part was when I would forget my own expectations for the music and I would simply listen and look up and

see all of my students and all of these other students singing and listen to the beautiful sound that they were producing," he continued. "It was really quite remarkable and incredibly rewarding because the music meant more than even what the piece was supposed to mean and that is the beauty of these major works. They're something you have to put together with other people."

Going forward, Buettner is hopeful for the future of the Consortium. During the 2013-14 academic year, the Middlebury College Choir will be on tour in Austria and Germany, so it is unlikely that there will be any major Consortium shows. However, after Middlebury College Choir's return, the Consortium plans to hit the ground running with more shows of the caliber of Fauré's *Requiem*.

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11/17 — 2 AND 8 P.M.

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ISO CULTURAL SHOW

11/17
5:30 & 8 P.M.

MCGULLOUGH SOCIAL SPACE

\$6 FOR STUDENTS

Panthers ousted from NCAAs by Depauw

CONTINUED FROM 20

minutes, including a blast from Fowler which went just wide of goal, but wasn't able to score, sending the game into extra time.

In sudden-death overtime, the Panthers immediately found themselves on the defensive end, as three early DePauw penalty corners provided the Tigers with several scoring opportunities.

Five minutes into the period, DePauw's Paige Henry launched a hard shot past Brooks, sending her teammates onto the field in celebration and stunning the previously unbeaten Panthers.

Steele finished the game with 13 saves to lead DePauw, who will be making their first ever trip to the NCAA final weekend.

Middlebury finishes the year with a record of 18-1, while failing in their quest for the team's first NCAA championship since 1998. The Panthers' four seniors have seen the team's record improve over each

of their four years, culminating with an NCAA runner-up finish last season and this year's NESCAC crown, the program's first since 2003. The team has also qualified for NCAA tourmanet play in each of the last four seasons.

"I am very proud of what our team has accomplished this year," said Greer. "We created an unbelievable amount of momentum from the very beginning of the season and just rode with it. We set out to compete and win games and we ended up winning 18 in a row."

LAUREN GREER '13

TRI-CAPTAIN

Greer finishes her career as Middlebury's all-time scoring leader with 111 goals and 267 points. Last year's national player of the year, she will merit strong consideration for that title again this season.

The team finishes the year with a host of school team records: goals in a season (100), shutouts (nine) and consecutive games without allowing a goal (eight). Brooks' record-breaking goals-against average of

0.68 speaks to the all-around dominance that this team has displayed throughout the season, as they outscored their opponents 100-17 on the year.

Greer, however, looks beyond the

Panthers' slew of records as she reflects on the season.

"Most importantly, I think, is that every day we had fun playing," said Greer. "That's how we were successful."



JIAYI ZHU

Charlotte Gardiner '13 watches as first-year midfielder Anna Kenyon '16, who scored a goal on her one shot of the game, dribbles by a Skidmore defender.

Women's soccer fails to score in season ending loss

CONTINUED FROM 20

frantic clearances. Much of the play occurred in the midfield as both teams tried to establish themselves. The play was also especially physical, with both teams exerting aggressive pressure on the ball.

Middlebury, Kirk especially, had a few decent chances. The striker was first played through on the left wing, taking on a defender before Misericordia's goalkeeper made a good save on her near post. Kirk came close again after controlling a long ball from Favorito, trying to chip it over the oncoming goalkeeper, but was unable to get the power needed.

Despite early Middlebury domination, Misericordia opened the scoring account against the run of play in the 24th minute. Sam Helmstetter latched onto a cross and was able to turn her defender before tucking the ball into the right hand corner.

Despite going down a goal, the Panthers continued to challenge Misericordia. After a quick turn surrounded by defenders, Kirk's lob

narrowly went over the crossbar. The half finished with a scramble in front of the Cougars goal before the ball was cleared off the line.

Misericordia started off the stronger of the two teams in the second half, building on the confidence from their first goal. Helmstetter in particular was a problem for the Middlebury defenders, constantly pressuring them when in possession.

Middlebury created some chances throughout the second half, pressing for an equalizer. Favorito narrowly missed the goal with a powerful strike that sent the Cougars goalkeeper diving to her left. Kirk also created a good opportunity after stealing the ball on the edge of the 18-yard box and driving to the edge of the touchline before unleashing a high shot.

There was a sense of urgency for the Panthers in the final 10 minutes of the game as the team began to pick up pace. They bombarded Misericordia's box with numerous crosses as the defenders scappily hung on and even cleared a shot off the line. They were unable to equalize, however, as they went on to

lose 1-0.

"Everyone was disappointed that our season came to an end on Sunday, especially because we felt like this group really could have gone all the way in the tournament," said Maddy Boston '13. "On Sunday, despite out-shooting and out-playing [Misericordia], we didn't have any luck in scoring. Sometimes soccer just goes that way."

Middlebury ends their season with a

record of 13-2-2, but great hope for the future.

"Overall, I'm proud of how much hard work and dedication this group brought every day this season," Schlueter said. "Our ability to demand more of ourselves and each other raised the level at which we played to a new standard for Middlebury women's soccer. I can't wait for them to go above and beyond that standard next season."

PANTHER SCOREBOARD

WOMEN'S SOCCER vs. Misericordia

1-0 L

The Panthers split the weekend's games as they fall in NCAA second round.

FOOTBALL vs. Tufts

35-13 W

Football caps a 7-1 season with a blowout vs. Jumbos.

VOLLEYBALL vs. Clarkson

3-1 L

The NESCAC champs lose three straight sets in second round NCAA exit.

MEN'S RUGBY vs. Southern Conn.

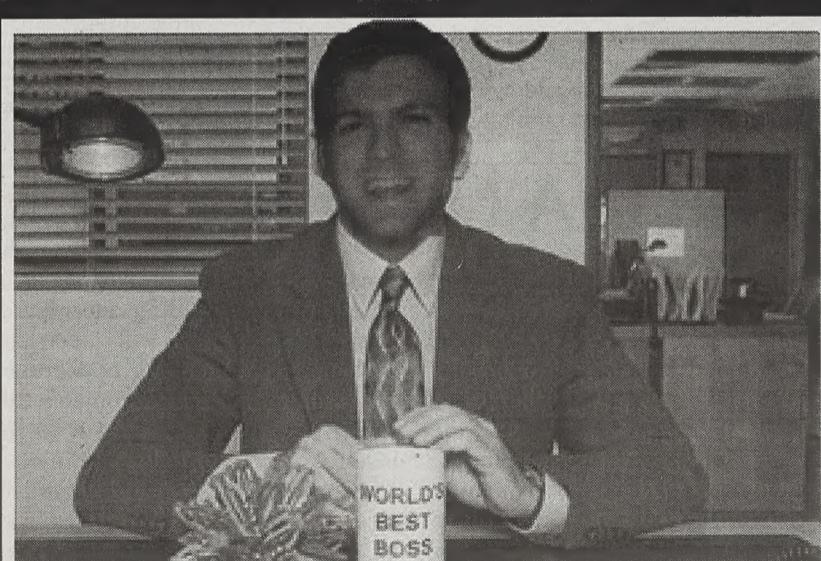
40-5 W

MCRC wins first-ever DI conference title.

FIELD HOCKEY vs. Depauw

2-1 L (OT)

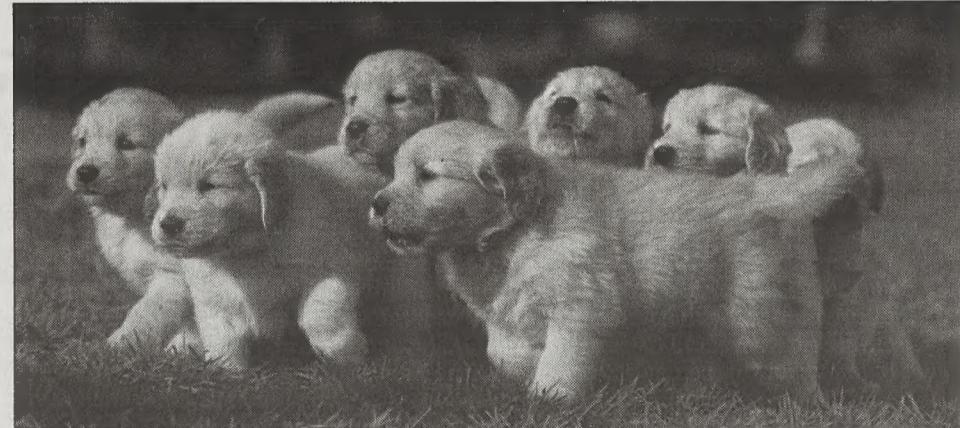
Perfect season comes to an end as Panthers cannot get by Depauw in OT thriller.



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EDITORS' PICKS



DAMON HATHAWAY (78-65, .545)

TOM CLAYTON (21-19, .525)

OWEN TEACH (41-47, .465)

CLOSEST GUESS: How many goals will men's hockey have this weekend against Colby and Bowdoin?

CLOSEST GUESS: How many points will Joey Kizel '14 average in this weekend's Lebanon Valley tournament?

OVER/UNDER: Three points for Lauren Greer '13 in women's hockey action vs. Colby and Bowdoin.

Who will finish higher in NCAA Championships this weekend: men's or women's cross country?

What will the Lakers' record, with new coach Mike D'Antoni, be vs. Phoenix and Houston?

SEVEN

Will the hockey team avoid another slow start? Two wins this weekend would help.

18

He's the most efficient scoring guard in the NESCAC.

UNDER

It usually takes a couple weeks to get your skates back under you. Or so I've been told.

MEN'S

See the Middlebury Great Eight.

2-0

This is still the most complete team in the West and Houston isn't as good as people think.

2-0

EIGHT

Some nerves, some confusion, and a lot of energy on the first weekend usually means high-scoring games.

16

Should be a big day against Ursinus.

UNDER

If she is not able to exchange her field hockey gear for ice hockey equipment in time, she will be at a huge disadvantage.

MEN'S

They dominated NESCACs.

SEVEN

Hopefully they carry that momentum from last year right into Colby.

17

After the graduation of Ryan Sharry '12, Kizel becomes the leader of this team.

UNDER

I'll be in trouble if her scoring carries over to the ice. So will Colby and Bowdoin.

MEN'S

Hopefully the women don't get too much motivation from my answer.

1-1

James Harden is thriving on the Rockets.

Volleyball falls to Clarkson in second round of NCAA tourney

By Mary Claire Ecclesine

After beating Trinity, Bowdoin and Connecticut College to win the NESCAC Championship last weekend, the Middlebury volleyball team defeated Southern Vermont College 3-1 in the first round of the 2012 NCAA Tournament on Friday night, Nov. 9. The Panthers could not advance out of the regional round on Saturday, however, as Clarkson ended Middlebury's season by the same score.

Despite the second-round exit, the campaign was a resounding success for the Panthers, recipients of their fourth conference title.

"The championship was a total team effort with everyone contributing to the wins," said outside hitter Meg Anderson '14.

The Panthers' first-round opponent, Southern Vermont College, entered the tournament with a 24-7 record in comparison Middlebury's 23-6. The two teams were evenly matched, and it took Middlebury four sets to take down Southern Vermont and take home the final victory (21-25, 21-25, 25-21, 22-25).

Middlebury's defense was unstoppable in the first two sets, putting intense pressure on the Southern Vermont offense and denying them multiple opportunities to put points on the board.

In the third set, however, the Mountaineers took over and won the set by

four points. Southern Vermont senior Jessica Alvarez led her team by contributing 21 kills and totaling a .343 hitting percentage in the game. After letting one set go, however, the Panthers came back to claim the fourth set and seal the victory.

Kathryn Haderlein '16 led the offense with a productive 52 assists and nine digs, while tri-captain Caitlin Barrett '13 steered the Panthers to success with a team-high of 15 digs. Piper Underbrink '15 finished the first round of the NCAA tournament making a statement with a .444 hitting percentage and four blocks to go along with it. The 3-1 win advanced the team to the second round of the NCAA tournament, against the host squad, third-seeded Clarkson University.

The game on Saturday also finished 3-1, but this time the result was not in favor of the Panthers, who dropped three straight sets after winning the first. Middlebury saw their season come to an end after the tough four-set match (21-25, 25-22, 25-22, 25-18).

Middlebury took immediate control from the start of the first set, keeping the lead the entire set and finally winning by four points with assistance from Lizzy Reed's '15 and Haderlein's aces. In the next couple of sets Middlebury trailed behind Clarkson by a few points and in all situations the lead got the best of them and kept the Panthers from grasping a win in any of the last three sets.

"A few of the Clarkson hitters got hot

hands in the last three games and we couldn't get a good block on them," Barrett said. "The first game we came out really aggressively and played really well. We made a few unforced errors in the last three games and that kind of changed things around."

Although the team did not leave the court as victors, they still had some notable moments from the match. Amy Hart '14 had 15 kills and digs, while tri-captain Megan Jarchow '14 also reached 11 kills and a trio of block assists. Haderlein had another remarkable game with 35 assists.

Middlebury finishes their season with an impressive 23-7 record, improving from last season's mark of 23-9. Led by tri-captains Barrett, Madeline Firestone '13, and Jarchow, the 2012 Middlebury volleyball team — and the graduating senior class, in particular — has a lot to be proud of as they hang up their jerseys, leaving the program considerably stronger than when they arrived.

"Looking back on things, it's really cool to see how far the program has come since my first year," said Barrett. "As a senior class we went our first years to NESCACs just happy to be there and hoping we could make a run. And now the past two or three years we go to the NESCAC Tournament expecting to win and hoping to go as far as we can in the NCAA Tournament. It's really cool to see each recruiting class is stronger and stronger and that's awesome for the program."

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM	GR8
1	CROSS COUNTRY	<i>Running to the top: First and third in the NCAA Regionals.</i>
2	FOOTBALL	<i>A great finish to a 7-1 season. John Wiet, you guys.</i>
3	FIELD HOCKEY	<i>An incredible season, finished too soon.</i>
4	WOMEN'S SOCCER	<i>Problems finishing doomed a talented team.</i>
5	VOLLEYBALL	<i>Another deep postseason run for a now top-flight program.</i>
6	MCRC	<i>What they've accomplished in Division I-AA is extraordinary.</i>
7	MEN'S BASKETBALL	<i>Ranked fourth in the country in the pre-season polls.</i>
8	WOMEN'S HOCKEY	<i>Lauren Greer can focus on ice hockey now.</i>

Cross country teams qualify for NCAA Championships

By Gabe Weissman

The Middlebury men's and women's cross country teams continued their streak of success this season, with the Panther men taking first and the Panther women taking third at the NCAA Regional Final this past Saturday, Nov. 10, at Westfield State University.

The men were able to edge out the 49 other teams, including fellow NESCAC competitors Bowdoin and Bates, for their first NCAA Regional title with a score of 91 points. Due to difficulties computing the final team scores the men learned that they had won only once they were in line to accept individual awards.

"It was very cool to be with your team and get surprised with that together," said men's team co-captain Jack Davies '13.

The Middlebury women, meanwhile, placed right behind MIT and NESCAC rival Williams in the 51-team field, with

a score of 89 points.

Davies, who placed third in a nail-biting finish with a time of 24:51.56 in the eight kilometer race, led the men. Davies finished just 20 milliseconds after first-place finisher Coby Horowitz of Bowdoin and nine milliseconds after second-place finisher Samuel Seekins of Bowdoin as well. While Bowdoin took the top two spots in the race, Davies' performance was followed up by a team-wide effort with Nate Sans '14, co-captain Patrick Hebble '13, Kevin Wood '15 and Greg Krathwohl '14 finishing in 18th, 19th, 25th and 26th places, respectively. These strong efforts were crucial in allowing Middlebury to secure the top spot with the lowest amount of cumulative points of the entire field.

"It shows we're a deep, well-rounded team," Davies said. "Our two, three, four and five runners finished right together.

It shows that we work with each other, it's evidence of our training with each other all year and shows that we have confidence in one another."

Addie Tousley '13 led the Middlebury women by finishing second in the 361-women's 6K race, with a time of 21:07.13. Tousley finished closely behind Amherst racer Keri Lambert who placed first with a time of 20:48.94. Tousley's performance was complemented by a 13th place finish from Lucy Whipple '15, and 21st, 24th, 29th and 30th-place finishes from Emily Attwood '14, Sarah Guth '15, Alison Maxwell '15 and Katie Rominger '14, respectively.

Each of the top-five Panther men racers and the top-six Panther women's racers earned All-New England Honors for finishing in the top-35 finishes in the race.

Women's tri-captain Juliet Ryan-

Davis '13 commented on the team's level of excitement heading into the NCAA championships.

"This is an exciting opportunity for both the men's and women's teams," said Ryan-Davis. "Making it to NCAA's in such good standing within the New England region is a huge accomplishment already. Our teams have been focusing all season long on tightening the gap between every runner. Now it's just a matter of putting it all out there and seeing what we can do."

The strong finishes from both Panther teams secured spots for the two squads in this weekend's NCAA championship. Middlebury will travel to Terre Haute, Indiana this coming Saturday to compete against 31 other teams and 56 individual qualifiers from around the nation in hopes of winning a national championship.

MCRC headed to Nationals with ECRC title

By Tom Clayton

The Middlebury College Rugby Club (MCRC) beat Southern Connecticut State University 40-5 at a neutral site on the campus of American International College in Springfield, Mass. on Saturday, Nov. 10. With the win the Blue clinched the East Coast Rugby Conference (ECRC) and a berth in the National Championship tournament this spring.

The team finished the fall campaign, their second season since moving up to the Division I-AA ECRC, with a 6-1 record.

In the final match of a decorated four-year career, All-American and Blue captain Brian Sirkia '12.5 led the side in scoring with two tries and five conversions.

"There was no way he was going to let the MCRC lose this game," said coach John Phillips. "He led by example, leading from the front, setting the tone of how we play."

"We try to think of ourselves as a machine that takes care of business every Saturday," said Sirkia. "[We show] no emotion, no overconfidence or

laziness, just fuel during the week and act professionally on Saturday morning. That approach has worked for us so far."

The mechanistic win capped the career of a player coach John Phillips has described as unique.

"He will be missed, for his leadership skills on and off the field. He was truly one of the great captains of the MCRC," Phillips said.

The side has reached the national tournament in six of the last seven years, but this year's bid is the first since the step up to Division I.

"I think that going into the game against Boston College two weeks ago we were too caught up with thinking about how we needed to win and how that was the big chance to win the league," said Ben Stasiuk '13.5. "We had been thinking about that game for weeks, unlike any other game where I feel before we seemed to only prepare for that week's game and then move forward to the next week's. I think this put too much hype on the game and our heads were too occupied with what

was on the line and we did not adjust to our mistakes well and committed tons of penalties."

Saturday's match began with another slew of penalties, and when Laird Silsby '15 was sent off for the match with a yellow card, the Blue faced the remainder of the match short one man.

"We just stayed completely level headed and made the adjustments we had to make on our own game. I am really proud of the adaptability and control shown by everyone on the team," Stasiuk said.

Once the side settled down the result followed with relative ease. Playing with poise in the backfield, Stasiuk, Sirkia and Dylan Whitaker '13 controlled possession and distributed the ball to the side's fleet outside runners.

The champion of the ECRC earns an automatic bid to the national tournament in the spring. The side will reconvene after the holidays to resume training and initiate a crop of new players added in the interim.

"Rugby practice will start up again mid to late March and we will have a few scrimmages against various teams to prep for the tournament. Dartmouth won the Ivy League so we are really hoping to

get another crack at them," said Stasiuk. "We are also getting some great players coming back from abroad and guys who play football in the fall."

The captain will be difficult to replace, but Sirkia leaves the club in better shape than he found it in.

"Every member of the club, not the just the 23 first-side players, are working incredibly hard and contributing," said Sirkia. "The cohesion of the whole club is stronger than it's ever been since I've been here, which makes a difference every day."

BY THE NUMBERS

Points scored by the men's cross country team, enough to win the NCAA New England Regional.

91 Goals scored on the season by field hockey standout Lauren Greer.

2257 Career receiving yards for Zach Driscoll, a Middlebury record.

38 Passing yards for Mac Foote, a NESCAC single-season record.

2897 Games coached this season by Mike Brown, before the Lakers fired him.

Foote breaks McKillop's all-time passing record in win

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yards and a score in just 1:56. Driscoll caught three passes including a one-yard touchdown reception, breaking both records on the possession. On the touchdown play, Driscoll lined up on the far side of the field behind first-year wideout Matt Minno '16 in what appeared to be a power run formation. Pre-snap, however, Driscoll came in motion into the slot before darting back towards the sideline as the ball was snapped and hauling in a low pass, perfectly placed by Foote.

"A lot of teams like to go man-to-man at the goal line, so we thought if we could get in motion, if they were in man we'd see it," Driscoll said. "Meanwhile, I'd go in motion, keep carrying [my defender inside] and get his hips turned and then pop back out."

Foote finished the half 23-32 from the air for 220 yards and two touchdowns in what was his most impressive half of the season.

"I felt really good in the beginning of the game," Foote said. "They were only rushing three so it gave me a lot of time to find guys and I was able to hit some underneath routes."

Middlebury extended its lead shortly after the break. Following stalled drives for both teams, Foote led a nine-play 42-yard drive as much with his feet as with his arm. Facing third-and-nine from the Tufts 18-yard line, Foote escaped from a collapsing pocket, scampering to the sideline and absorbing a hit for a six-yard gain. On the next play — a fourth-and-three — Foote took off for the second time, lowering his helmet at the line of scrimmage and falling forward for a crucial first down. After missing a wide-open Amster in the end zone on a sure touchdown pass, Foote connected with Amster on the next play, threading the needle between two Jumbos defenders for a touchdown.

Having conceded 21 points, the visitors responded, driving almost 70 yards in just over two minutes to cut the lead to eight. On the ensuing point after try, Patricia broke through the middle of the line, extending to block the kick.

Leading now by just one score, the Panthers worked their way down field as running back Remi Ashkar '13 carried the ball four times for 26 yards on the drive. Two straight incompletions following a four-yard run from running back Matt Rhea '14, however, brought on Jake Feury '16 and the kicking team

to attempt a 25-yard field goal. Tufts's first-year linebacker Matt McCormack broke through the line of scrimmage and blocked Feury's low line drive kick.

The Jumbos and Panthers traded possessions with neither team able to pick up more than two first downs. Facing fourth-and-six from the Jumbos' 39-yard line, Driscoll dropped an end-over-end punt at the five-yard line, which hopped into the arms of Dan Kenerson '13 inside the one-yard line.

Undaunted, Tufts converted a third-and-long from the shadow of its own end zone, triggering three straight first down plays. Driscoll took 13 plays to go 89 yards into the Middlebury red zone, where all went wrong for Tufts — as things tend to do during a 22-game losing streak — as Driscoll and running back Jeff Weaver botched the exchange on a handoff, leading to a bouncing ball that was scooped up by Wiet.

"It was a quarterback draw and [Matt Crimmins '14] forced the fumble and it squirted into the backfield where I happened to be," Wiet said.

At his own 10-yard line, with nothing but daylight in front of him, Wiet took off, racing 65 yards before being dragged down by Tufts tight end Nick Kenyon. Alertly, albeit dangerously, Wiet twisted before hitting the ground and pitched the ball to Onouye who hopped over Kenyon and his fallen teammate and ran the final 25 yards for the score, sending the sideline and an enthusiastic crowd at Youngman Field into a frenzy.

"[Onouye] was attempting to block for me and [Kenyon] outran him," Wiet said, "but I heard him off to my left saying, 'Here to your left! Here to your left!'"

Trailing on the play, Onouye accurately determined that Kenyon was going to catch Wiet before he reached the end zone.

"I realized that [Wiet] was running out of gas," Onouye said. "I moved to the left [which gave Kenyon] a chance, but I knew he'd pitch it to me because I'd been calling for it for a while and I knew he wanted the defense to score. After we scored I ran up to him and we just hugged each other but [we] were so tired that we didn't actually say anything. We just went over to the sideline and called for water." Elated fans also wondered at Wiet's decision to lateral the football.

"I had a few people come up to me after the play and ask me if [Wiet] was a rugby player because of his heads up play," Chapman said. "That's something I'll never forget."

The Tufts offense never recovered. Driscoll threw three consecutive incompletions and the Jumbos punted the ball away.

Middlebury added one final touchdown despite Rhea's best attempts to run out the remainder of the clock as he carried the ball on eight of the first nine plays on the next drive for 36 yards. On third-and-eight, from the Tufts 43-yard line and just over two minutes remaining, however, Foote went to the air, finding Chapman down field for first down yardage. Chapman, sensing that it might be the final play of his career, broke a tackle and outran another defender to the pylon for the clinching score.

Fittingly, Chapman began his career with a very similar play.

"My freshman year, [in the] first game I played, we were up 38-0 against Colby — and I know [coach] Ritter was probably kicking himself — but we ran a play right down the middle and I caught a touchdown on a catch-and-run for 60 yards or so," he said. "So this [time], as I was running, I thought, this isn't really the best play for me to catch a ball. But he came back to me and one guy bounced off me and I thought 'Alright, I can make a play here,' so I ran for the corner of the end zone."

Chapman's touchdown proved to be

the final offensive play of the season for the Panthers, save one final kneel down. The Panthers finished the season 7-1 for the first time since 2007 and made great strides both on offense and defense where they ranked second and third in scoring offense and scoring defense, respectively.

"It was a year of timely defense — we

came up with stops [and] turnovers when we needed them," said Wiet. "That final play was just a perfect example of the change our defense has made from last year to this year. We were opportunistic, we took advantage of other [teams'] mistakes, we caused turnovers and scored some points for our offense as well."

The Middlebury defense has improved drastically under second-year defensive coordinator Doug Mandigo. The unit will be headlined going forward by Onouye, Blockowicz, who intercepted his third pass of the season Saturday, and safety Matthew Benedict '15, who finished third on the team with 59 tackles. The strength of the team, however, will be in the linebackers, including Tim Patricia '16 who finished second in the conference in tackles and is a frontrunner for NESCAC Rookie of the Year.

On the other side of the ball, Offensive Player of the Year candidate Foote returns for his senior year with a number of rising stars at the wide receiver position including Brendan Rankowitz '15, Minno and Harrison Goodkind '16.

The most significant loss for the Panthers will most likely be on both the offensive and defensive line, where Middlebury will lose six starters, three starters on each side of the ball, including tri-captain Ryan Moores '13. Moores is the leader of a group that allowed just five sacks all season, by far the fewest in the conference.

"They were really unbelievable," said Foote. "They took pride in what they did. They didn't ask for a lot of recognition, but they deserve all the credit in the world."



Quarterback Mac Foote '14 rolls to his right with great protection from his offensive line. Foote was sacked just five times this season — the fewest in the NESCAC.

Panthers upset in second round of NCAAs

By Fritz Parker

The first-ranked Middlebury field hockey team saw its season come to a sudden end this Sunday, Nov. 11, as an overtime goal from DePauw's Paige Henry helped the Tigers to an upset win, eliminating the Panthers from the NCAA tournament in the quarterfinal round. Middlebury defeated Skidmore 6-2 the day before in NCAA second-round action.

Middlebury jumped ahead early in the second round of the NCAA tournament against Skidmore on Saturday, Nov. 10, as Lauren Greer '13 found the back of the cage off of a penalty corner insert to give the Panthers the lead. Cat Fowler '15 put back her own rebound for a score to make the lead 2-0. After the Thoroughbreds scored their first goal, Fowler corralled a Greer rebound and shot it past the Skidmore goalkeeper for her second of the game. Greer then converted a feed across the middle from Fowler to give Middlebury a 4-1 lead going into the half.

Coming out of the break,

Skidmore scored to draw within two, but a goal from Anna Kenyon '16 on a feed from Greer put the Panthers back up by three. Greer's third goal of the game rounded out the scoring for Middlebury, as they advanced to face DePauw — an overtime winner over Utica — in the quarterfinal round.

Cassie Coash '15 commented on the team's strong defense.

"In terms of defensive strategy, we still played the same game with our transfers and use of our back passes," said Coash. "I think we did well on defense in both the NESCAC tournament and NCAA games."

Greer's three goals and assist for the game gave her 37 goals and 88 points on the year, breaking her own single-season school records for both. She already held the school's career mark for both goals and points. Fowler's 17 assists for the season are also a new school record.

Back in action against DePauw, Middlebury controlled the game from the opening whistle, taking a 1-0 lead on a goal from Greer, with both Alyssa Dimaio '15 and

Ellie O'Brien '14 assisting. The Panthers held an 11-0 advantage in penalty corners in the half and would launch 13 shots on the Tiger goal while holding DePauw shotless, but were not able to score again. Tiger goalkeeper Maggie Steele recorded seven saves in the

first half to keep her team in the game, as they went into halftime trailing only by one.

In the second half, Middlebury continued to hold advantages in possession and shots, but were again unable to convert. DePauw was able to get on the board with

13 minutes left to play when they collected a rebound and put it past Panther goalkeeper Madeline Brooks '13 to even the game at one apiece.

Middlebury had several chances to win in the game's final

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JAYI ZHU

Senior tri-captain Lauren Greer '13 shields the ball from a pair of Thoroughbreds defenders in Middlebury's 6-2 victory over Skidmore on Nov. 10. Greer had three goals and an assist in the game.

Women's soccer fails to score, done in by lone Misericordia goal

By Alex Morris

After the disappointment of an early exit against Wesleyan in the NESCAC quarterfinal, the women's soccer team undertook a second chance at tournament play this past weekend as Middlebury hosted an NCAA tournament regional. The Panthers started off well, defeating Castleton State 3-1 on Saturday, Nov. 10 in the regional semifinal. However, the Panthers were not able to advance past the second round, suffering a 1-0 defeat against Misericordia.

On a windy Saturday afternoon, Middlebury and Castleton State started the first half off quietly, battling for possession. While both sides had their chances, Middlebury was the first team to break the deadlock. With nine minutes remaining in the first half, Carter Talgo '15 sent in the ball from the corner kick, allowing Colby Gibbs '13 to head it into the top right corner.

The Panthers continued to build up momentum with a strong start to the second half. Middlebury pressed Castleton back deep into its own half with a display of probing passes. They were especially successful up the right hand flank, sending several crosses into the 18-yard box.

Amy Schlueter '13 came close to adding to the score after cutting in past defenders, but she narrowly curled the ball over the left corner of the goal. Just moments after Schlueter's chance, Scarlett Kirk's '14 chip hit the crossbar after a pass from Julia Favorito '14.



LEAH FESSLER
Amy Schlueter '13 dishes a pass to Julia Favorito '14. Favorito ended the year second in scoring with two goals and six assists.

Given the offensive pressure, Middlebury was able to double its score in the 56th minute. Schlueter cut the ball back for striker Kirk on the edge of the box, who beat her marker before coolly rolling the ball into the bottom right hand corner.

Castleton reacted positively to going 2-0, pulling back a goal in the 64th minute. Castleton's Costello won the ball 25 yards out, took a touch past the Middlebury defender and unleashed a powerful shot that sailed past Elizabeth Foody '14.

Despite their lead, the Panthers continued to pile on the pressure, constantly looking to unleash their forward players. Schlueter narrowly missed curling in a ball from a half volley.

Middlebury finished off the scoring recipients of a fortunate bounce. As Hannah Robinson '16 directed a shot on goal, Jamie Soroka '16 was unable

to get out of the way. The ball bounded off Soroka's back and wrong-footed Castleton goalkeeper Kaleigh Newton.

The team's fight and performance sat well with its captains.

"I'm so proud of this team," co-captain Lucy Wagner '13 said. "Even after our NESCAC quarterfinal loss, not knowing whether or not we would get a bid, everyone gave it [their] all in practice and we continued to improve as a team. And going into NCAA, we were a different team. A better team. A more united team."

The Panthers were forced to make a quick turnaround and play Misericordia in the Regional Final just 24 hours later.

Middlebury started off the stronger of the two sides, forcing the Misericordia defenders to make several

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Football downs Tufts finishes season 7-1

By Damon Hatheway

For the 21 seniors playing in their final collegiate game, Saturday's 35-13 win over Tufts (0-8) was an unforgettable finish to a historic season. The game will be remembered for the records that were broken — wide receiver Zach Driscoll '13 broke both the NESCAC single season receptions record as well as the conference's single

season touchdown record while quarterback Mac Foote '14 surpassed Donnie McKillop's '10 single season NESCAC passing-yards mark — and for the highlight-reel plays made by a number of seniors. Driscoll, Josh Amster '13 and tri-captain

Billy Chapman '13 all caught touchdown passes in their final game — with Chapman's coming on what was, for all intents and purposes, Middlebury's final offensive play of the season. Defensive captain John Wiet '13 made the play of the year, recovering a fumble at the Middlebury 10-yard line and rumbling 65 yards before lateralizing the ball while being tackled to defensive back Jared

Onouye '14 who took it the final 25 yards for the touchdown, cementing a 7-1 season for the Panthers.

Middlebury's day fell just short of perfect as Trinity, who trailed much of the day at Wesleyan, forged an improbable comeback, ultimately winning in overtime, thereby completing an unbeaten season and ending Middlebury's hopes at a share of the NESCAC title.

Tufts, who entered the game against Middlebury having lost 22 consecutive games, jumped out to an early lead, taking the opening drive of the game 65 yards on seven plays for

a touchdown as John Dodds connected with Dylan Haas from 10 yards out. The score was set up by a 29-yard run on an end around from wide receiver Mike Howell.

Middlebury, which has struggled with slow starts all season long, quickly gave the ball back to the Jumbos, punting after picking up just one first down.

Tufts threatened to score again on the second drive, but on third-and-five from the Middlebury 25-yard line, Dodds's pass intended for Haas was intercepted by defensive back Joel Blockowicz '15 — his third pick of the season.

Foote and the offense found their rhythm on the second drive, as the NESCAC's top passer accounted for all 67 yards on the drive. Middlebury was aided by a key pass interference call on third-and-short to pick up a first down in Jumbos territory. Foote then hit Driscoll for gains of 19 and 14 yards, the latter coming on a post route in the middle of the end zone to tie the game.

After the Panthers forced a turnover on downs deep in their own territory, Foote made his only mistake of the half, forcing a ball into coverage that was deflected into the secondary and intercepted. After playing bend-but-don't-break defense on the Jumbos previous two drives, the Panther defense made its first stand of the game, stuffing a third-and-one run as Tim Patricia '16 made one his team-leading 10 tackles.

With 2:25 remaining in the first half Foote orchestrated a masterful drive, completing eight of nine passes covering 79 yards on 11 plays for

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